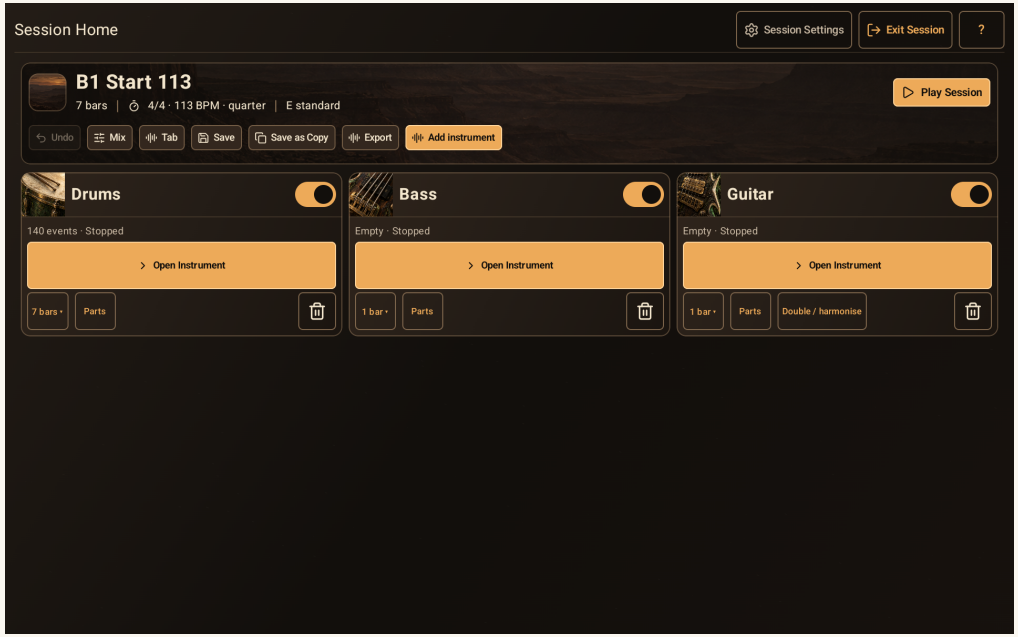
Play in four takes

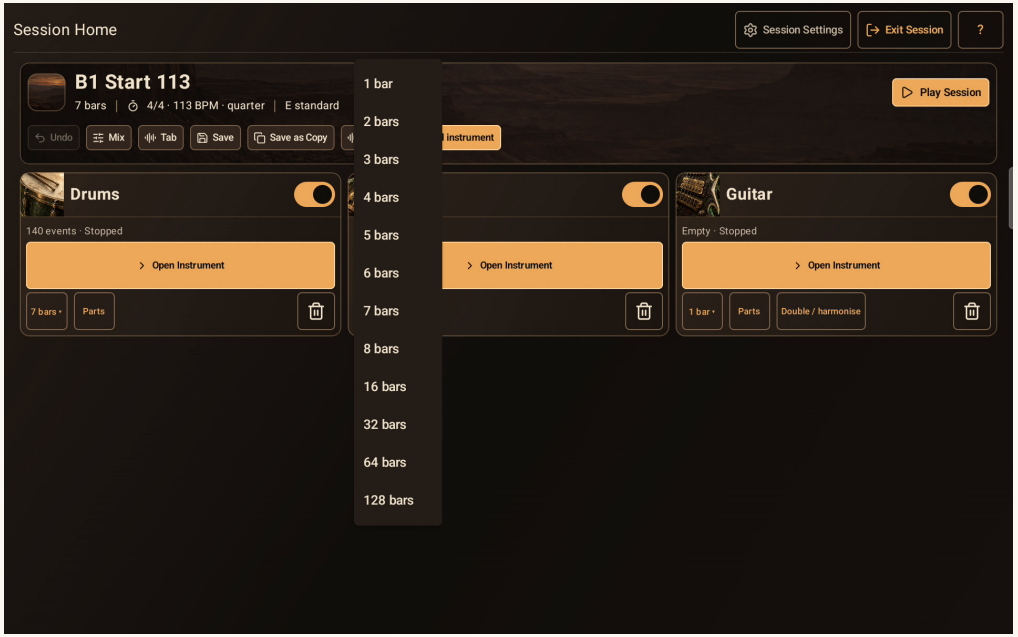
Follow this lesson in order. Pause to practise each take.

Bass / Play it in four takes



This is the played bass route for Immigrant Song Cover. You can follow it in the Free version. Start with B one Start one thirteen, or your finished drums. We will record at sixty beats per minute, in four short takes. The opening bars stay empty, just like the score.

Setup / Seven bars

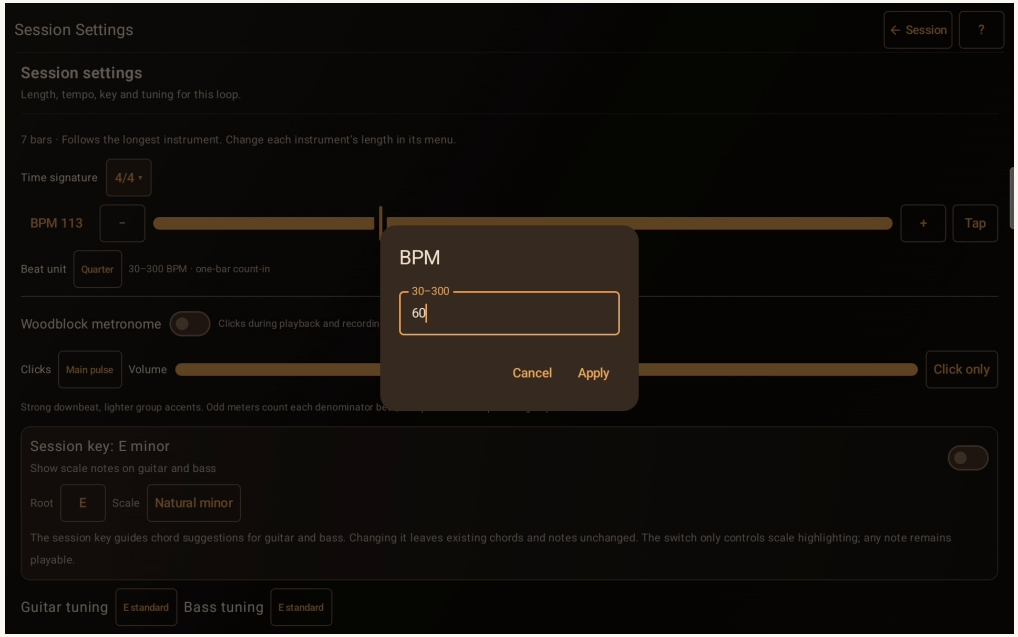


On the Bass card, choose seven bars. Each instrument has its own loop length. We need all seven bars even though the bass enters late.

Play in four takes

Follow this lesson in order. Pause to practise each take.

Setup / Record at 60 BPM



Open Session Settings and enter sixty for the tempo. Slow recording gives us time to place the notes. Later we will listen at the final tempo of one thirteen.

Bass / Find the strings

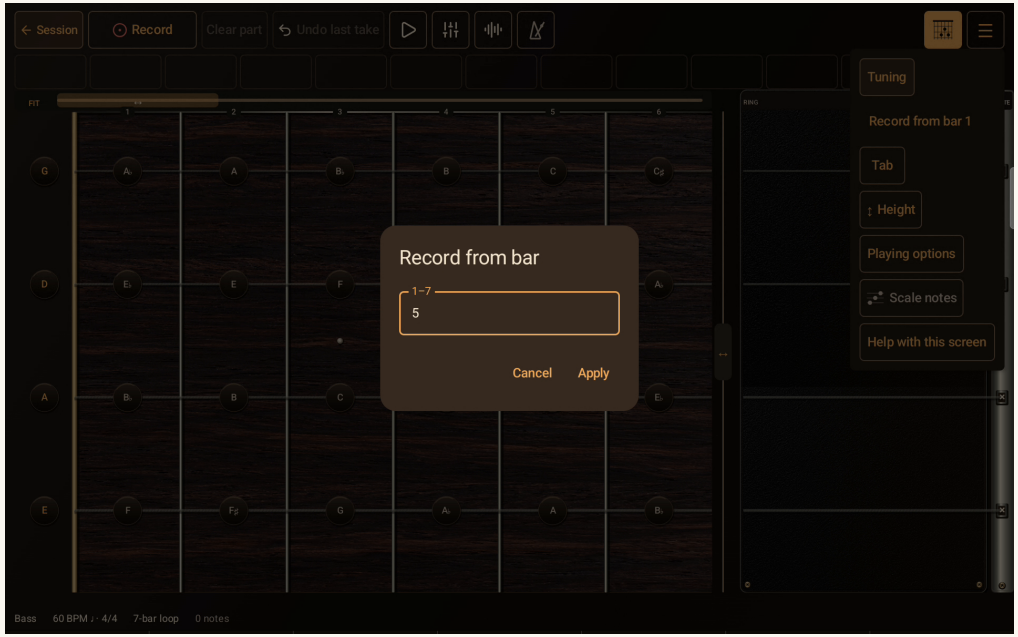


Open Bass. The lowest string is E, at the bottom. The neck is on the left, and the picking area is on the right. Touch a fret with one finger, then tap the same string in the picking area with another. The narrow strip at the far right stops a ringing string.

Play in four takes

Follow this lesson in order. Pause to practise each take.

Take 1 / Start at bar five



Open the instrument menu and set Record from bar to five. Close the menu afterwards. This skips the empty opening bars when recording, but keeps them in the session. We will wait three beats, then play two A notes on beat four and its next sixteenth. Slide the second note down to open E.

Take 1 / Ready your hands

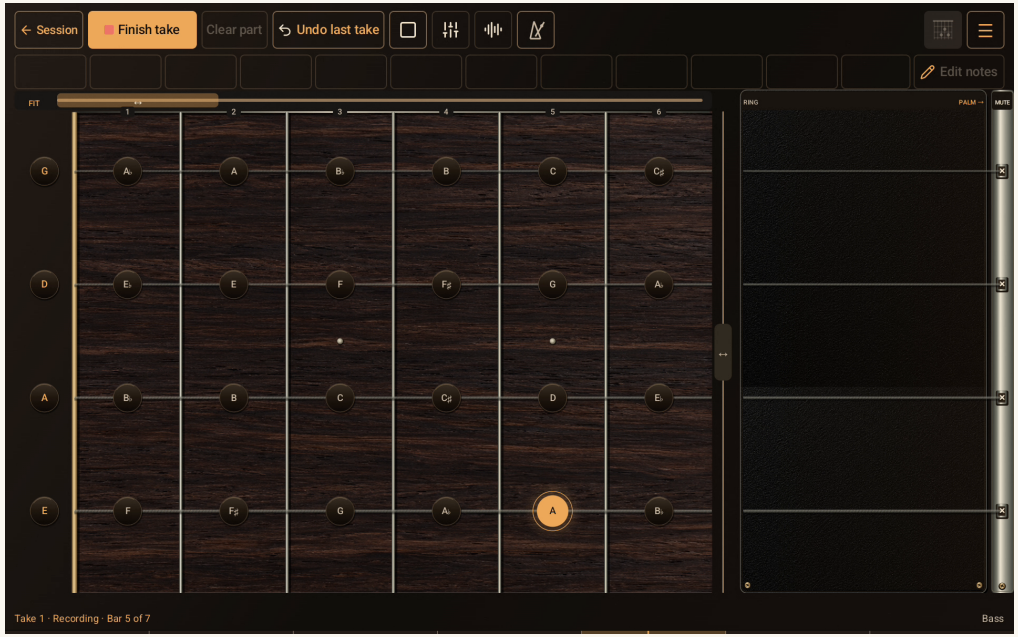


Press Play once to hear the backing, then stop. Hold the mute strip while placing your other finger at fret five on the bottom string. After you release the mute, pick twice and slide towards the nut. The count-in gives us one bar to get ready. Only the two picked notes are recorded.

Play in four takes

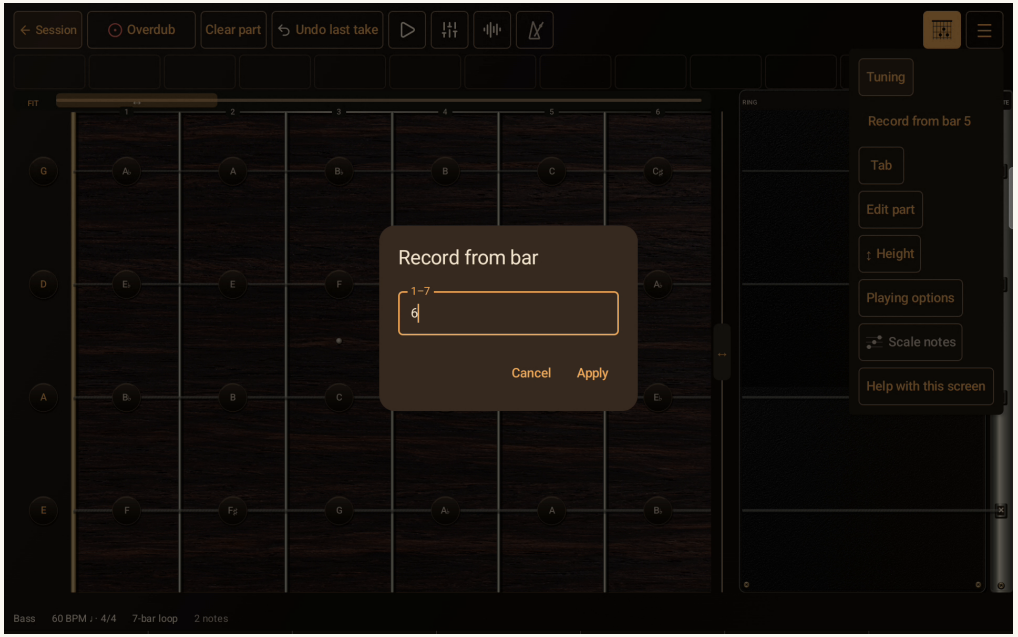
Follow this lesson in order. Pause to practise each take.

Take 1 / Pickup and slide



Record from bar five. Count one bar in, then wait three beats. Pick A twice on beat four and its next sixteenth; slide the second A down to open E. Finish this take before the next part.

Take 2 / Open E rhythm



Now set Record from bar to six. Overdub adds a new take without replacing the pickup. Leave the fretting hand off the neck for these open E notes. Tap the picking area for each note, and the mute strip for the gaps. We will add the high notes separately.

Play in four takes

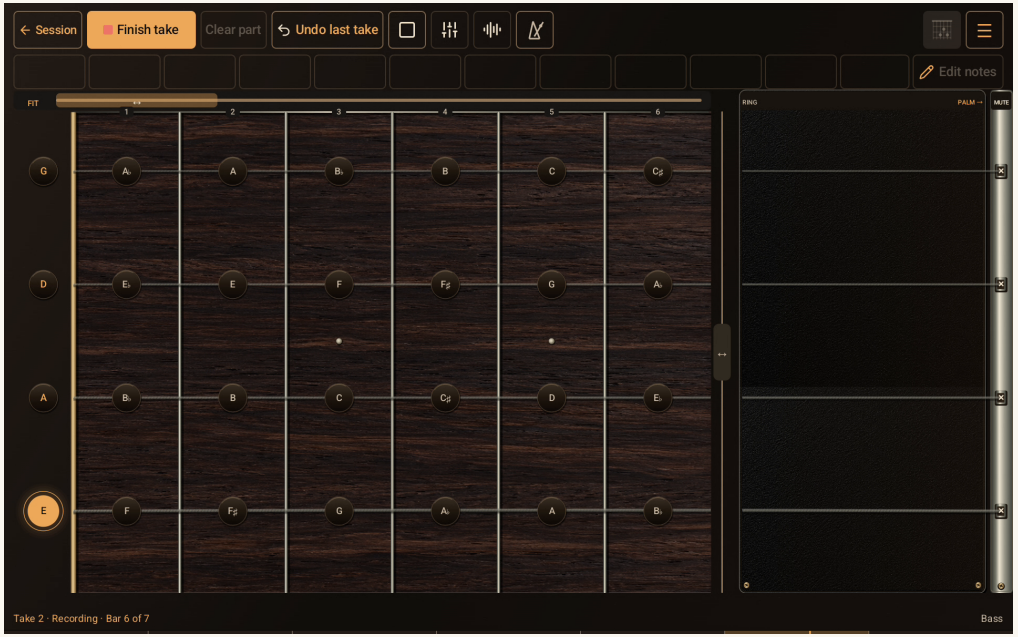
Follow this lesson in order. Pause to practise each take.

Count / Divide each beat into four



Count each beat as one e and a, two e and a, and so on. In bar six, pick on one, and, a; leave beat two for the high note, then pick on e and a. Repeat that shape for beats three and four. Bar seven starts the same way, then ends the open E part on beat three and. Pause here to practise the rhythm before recording.

Take 2 / Open E notes



Record the open E rhythm in bars six and seven. Use the far-right mute strip for the short gaps. This take has seventeen notes. The octave notes and three-note ending are separate overdubs.

Play in four takes

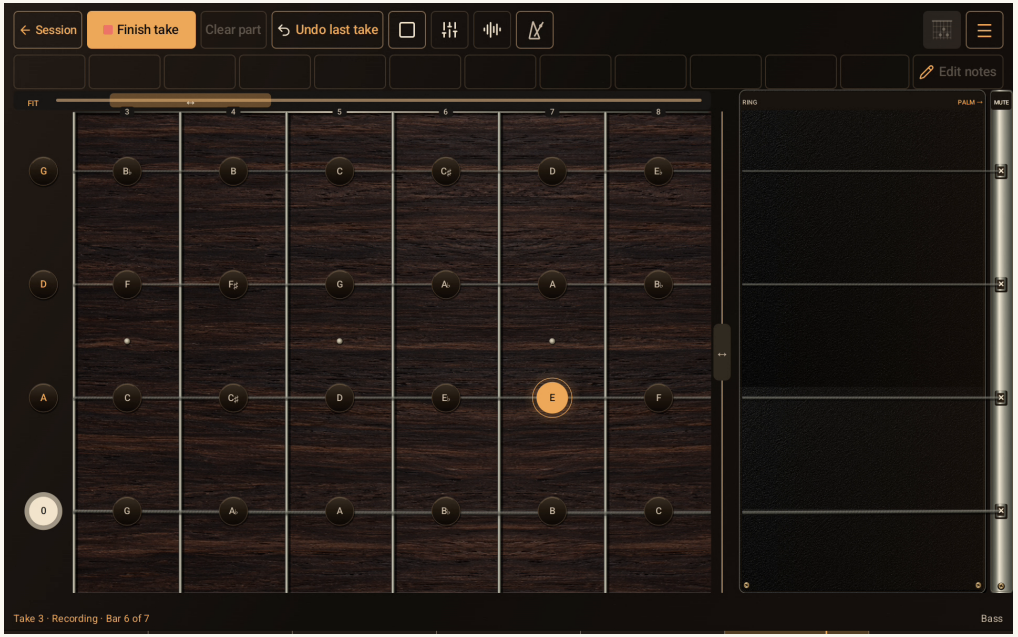
Follow this lesson in order. Pause to practise each take.

Take 3 / Find fret seven



Drag the top rail to the left until fret seven is visible. This moves the view without playing a note. Hold fret seven on the A string, one string above the low E. That gives us the higher E. We need just three short notes: beats two and four of bar six, then beat two of bar seven.

Take 3 / Higher E overdub

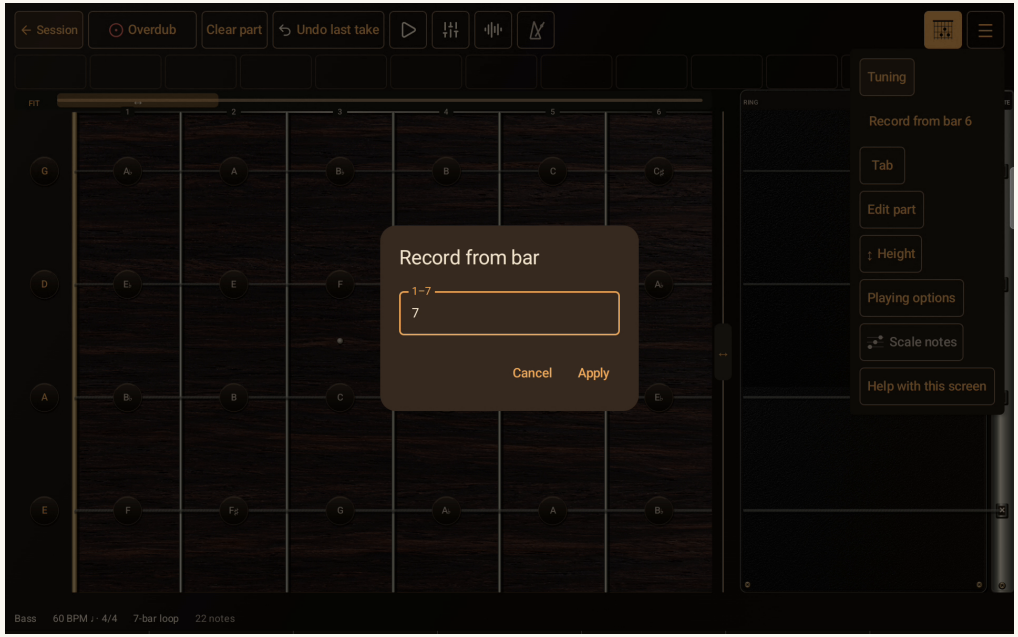


Keep Record from bar at six. Hold fret seven on the A string. Pick on bar six beats two and four, then bar seven beat two. Mute each note after one sixteenth.

Play in four takes

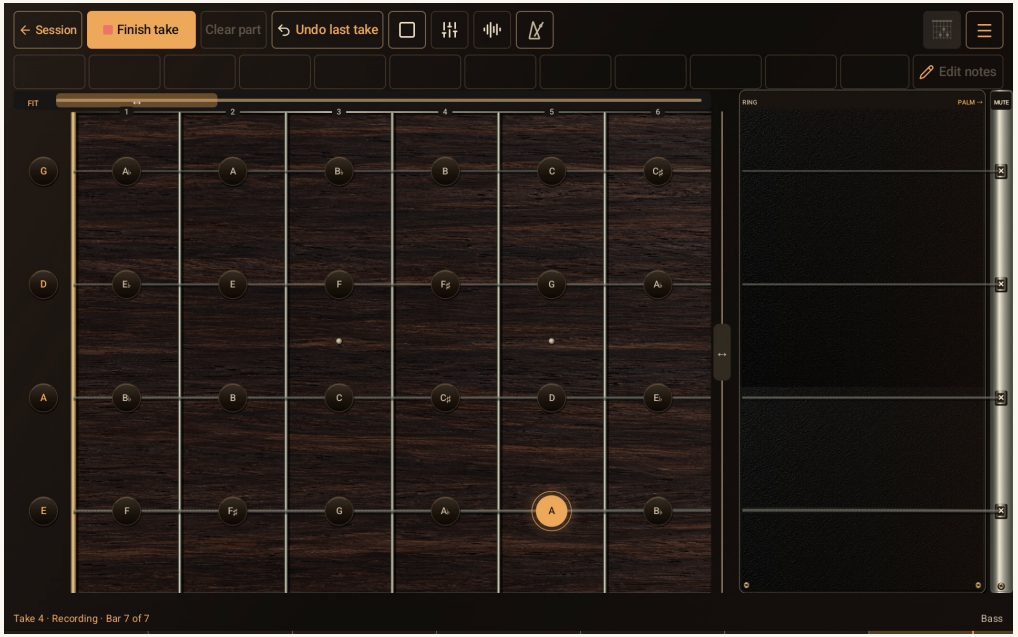
Follow this lesson in order. Pause to practise each take.

Take 4 / Last three notes



Tap Fit on the top rail to return to the first six frets. Set Record from bar to seven. The last three notes are A on the bottom string: the final sixteenth of beat three, beat four, and its next sixteenth. Slide the last note from fret five to fret two. This time, let the seven-bar take finish itself.

Take 4 / A to F sharp

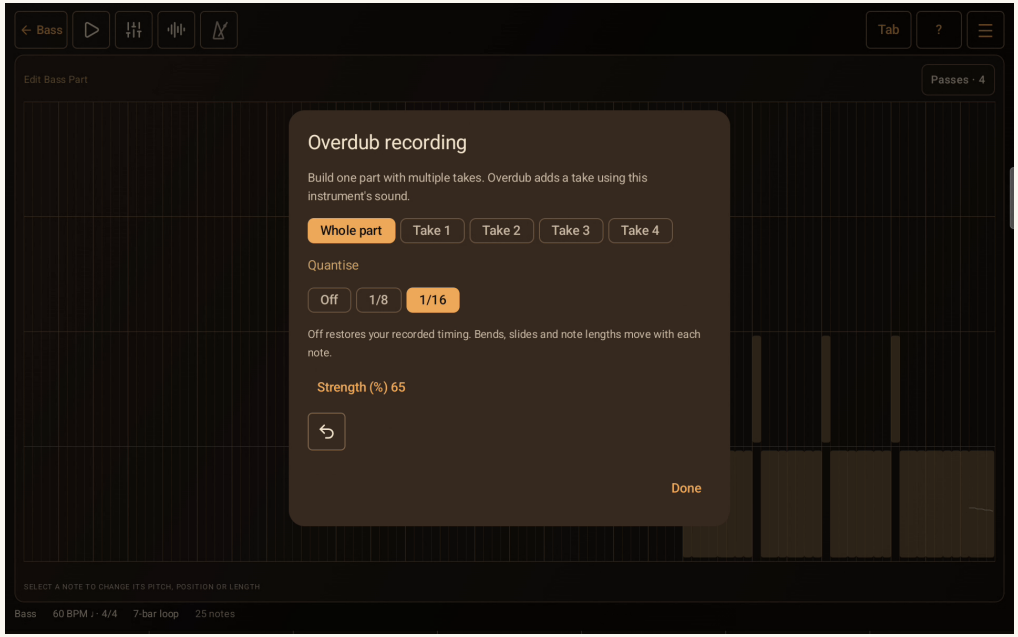


Record from bar seven. Pick A on beat three a, four, and four e. Slide the last note to fret two, F sharp. Let the take finish at the loop boundary, then stop playback.

Play in four takes

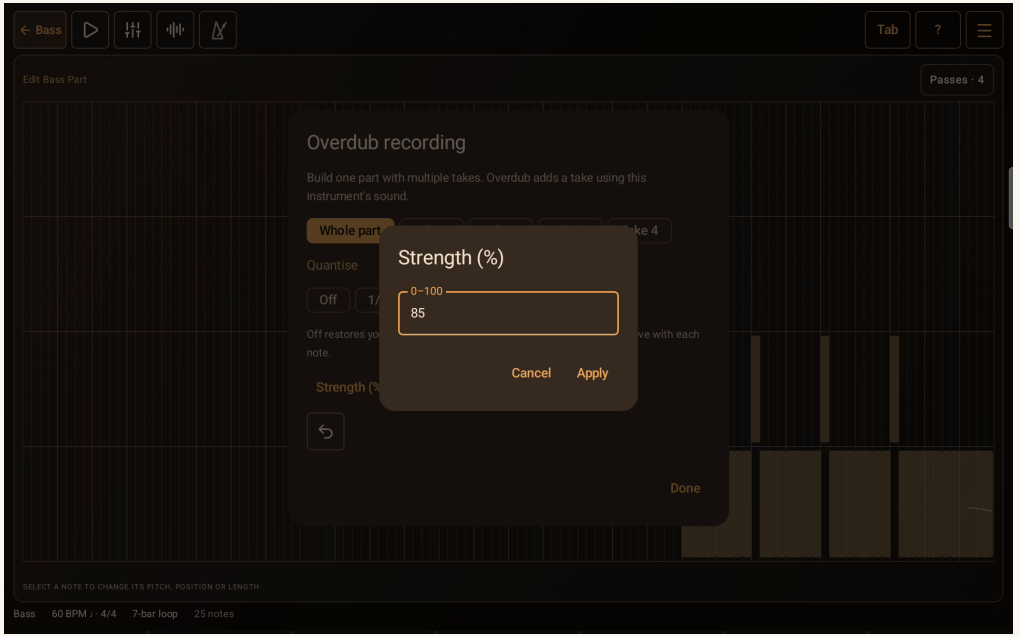
Follow this lesson in order. Pause to practise each take.

Tidy / Use the Free recording editor



Open the instrument menu and choose Edit part. Choose Passes, then Whole part. Select one sixteenth to align note starts with our smallest beat division. Quantise moves each complete gesture, keeping its slide and length. This recording editor is available in Free; the separate Tab route needs Premium.

Tidy / Set the strength

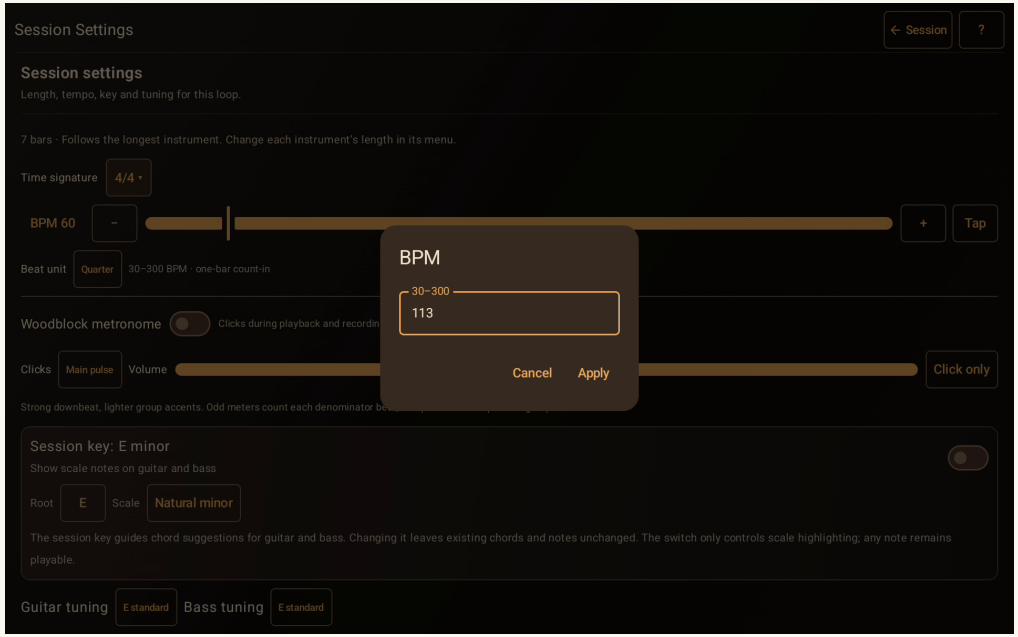


Set Strength to eighty-five percent for the whole part, then tap Done. Strength controls how hard a note is played. We now have twenty-five notes. Your slides and note lengths will keep a little of your own performance; that is normal. The downloadable editor checkpoint is there if you want the exact reference.

Play in four takes

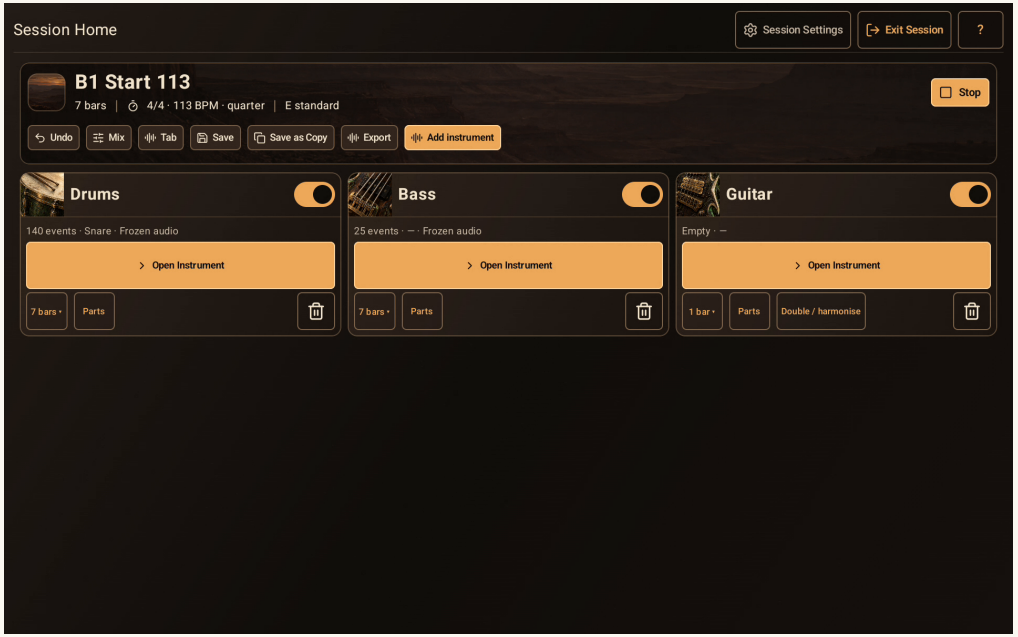
Follow this lesson in order. Pause to practise each take.

Listen / Return to 113 BPM



Return to the session and change the tempo to one thirteen. The note pattern speeds up with the session. We will listen through the bass entrance and the loop boundary. The instrument sound is still the starting sound; we build the approved bass tone in the shared sound lesson.

Listen / Drums and bass

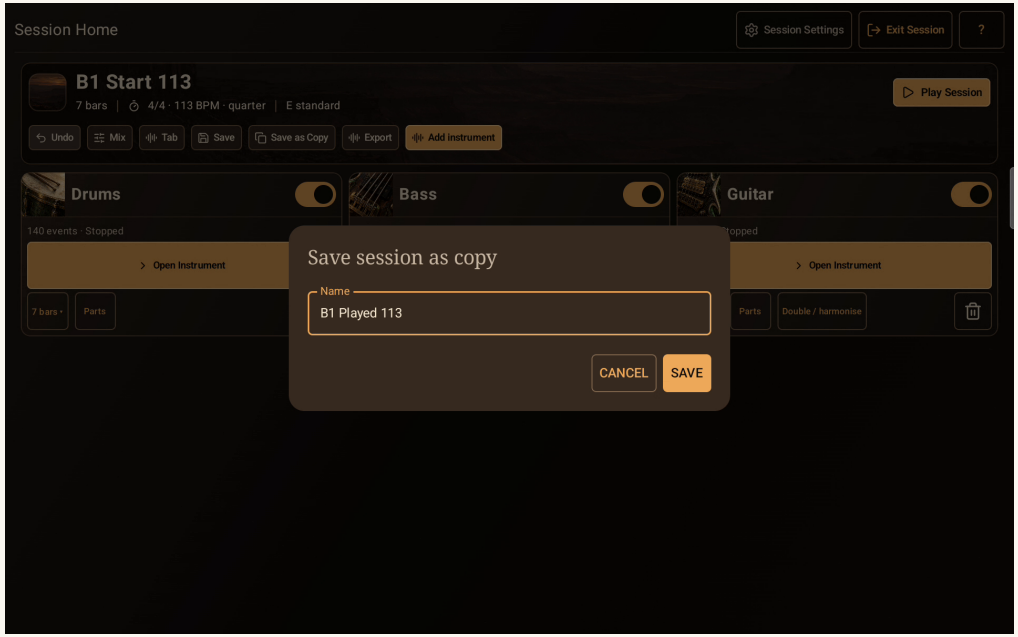


Listen at 113 BPM, through the late bass entrance and the loop boundary. Check the two slides and gaps between the low and high notes. Stop after two loops.

Play in four takes

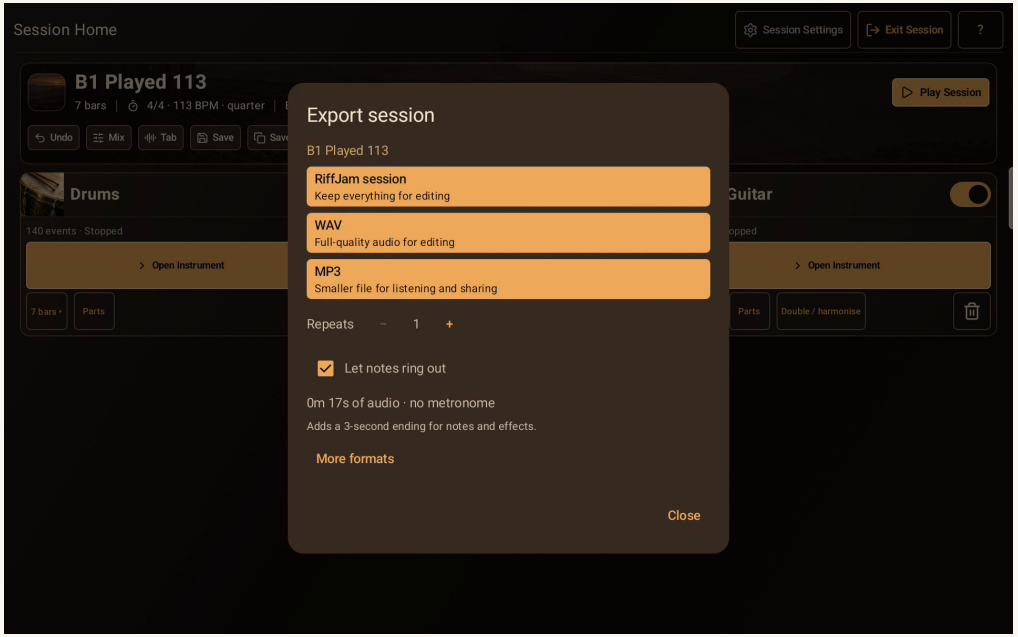
Follow this lesson in order. Pause to practise each take.

Save / Keep your played version



Choose Save as Copy and name this B one Played one thirteen. This preserves the starting checkpoint. Keep your own performance, or open B one Editor one thirteen for the exact reference. Either route can now follow Bass two, Build the sound.

Export / Editable session



Tap Export, choose RiffJam session, then Save. This is an editable session, so you can return and improve a take later. Keep it alongside the starting download and continue with the shared bass sound lesson.