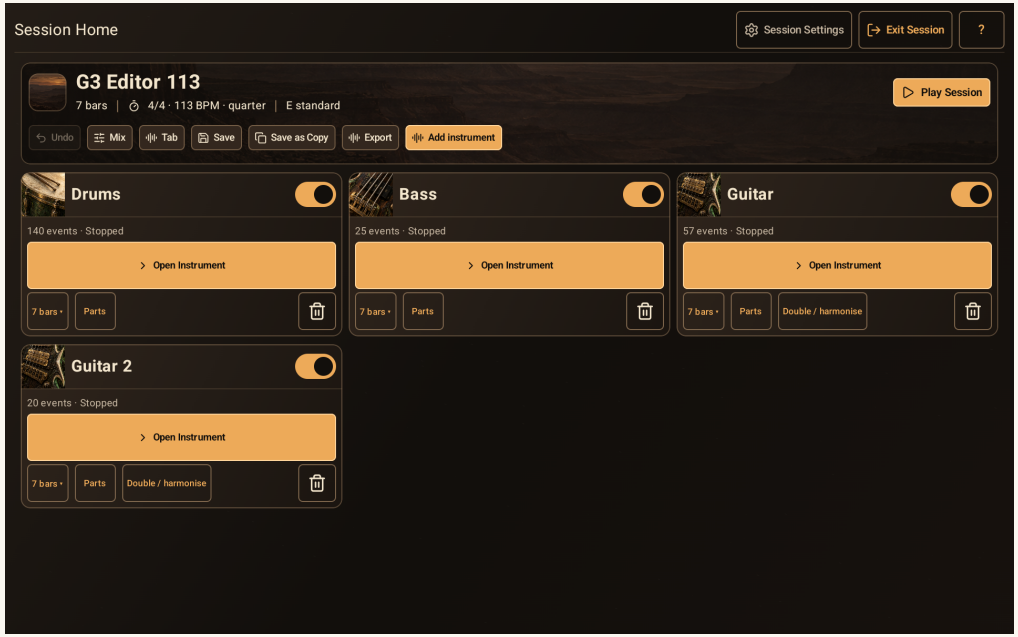
Reuse the guitar sound

Use the same saved guitar rig after either chord-entry route.

Shared chord sound / Reuse the rig we built



Continue from either G three Played or G three Editor. I am using the editor checkpoint here. Both routes use the same chord sound. We already built that sound from scratch in the shared guitar sound lesson, so now we will load our saved rig onto Guitar two.

Guitar two / Open Tone

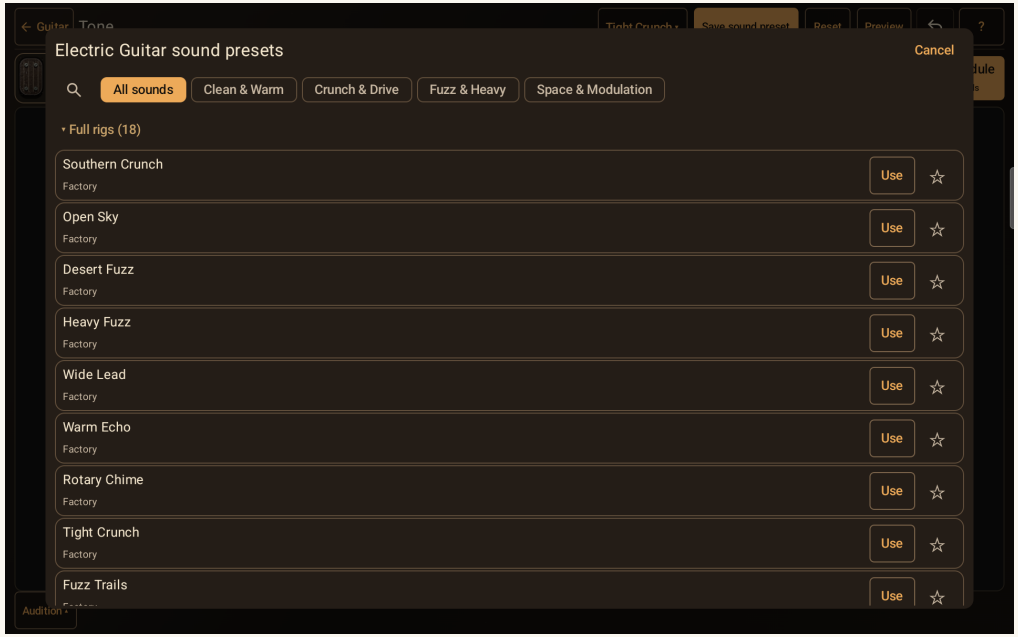


Open Guitar two, then Guitar tone. Check that you opened the chord guitar, rather than the riff guitar. The twenty chord notes stay in place while we change its sound.

Reuse the guitar sound

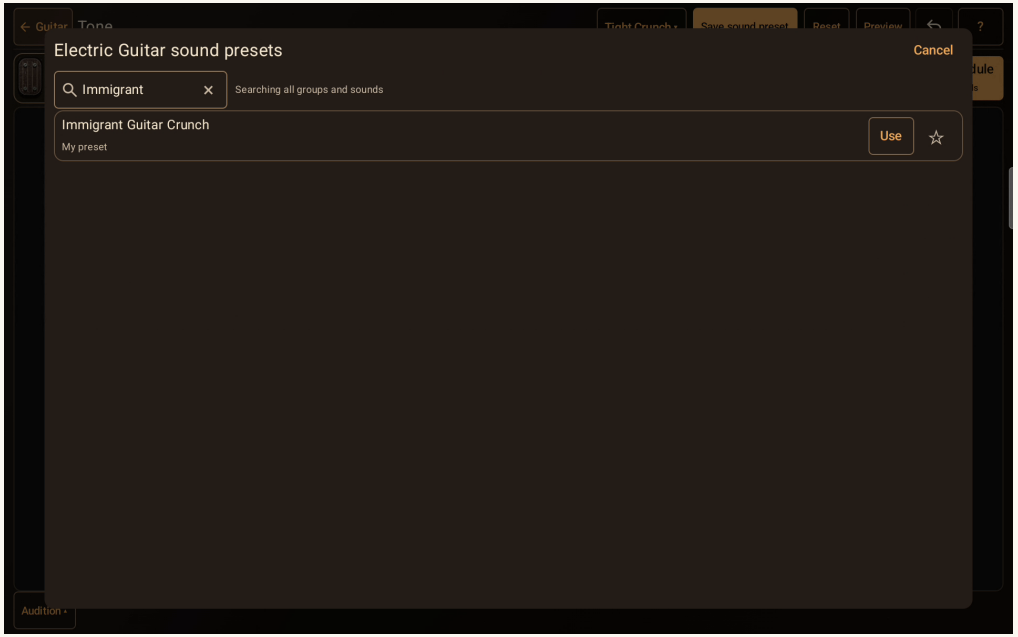
Use the same saved guitar rig after either chord-entry route.

Sound presets / Find our saved guitar rig



Tap the sound preset name at the top. This opens the guitar sound browser. We want the personal preset named Immigrant Guitar Crunch.

Search / Immigrant Guitar Crunch

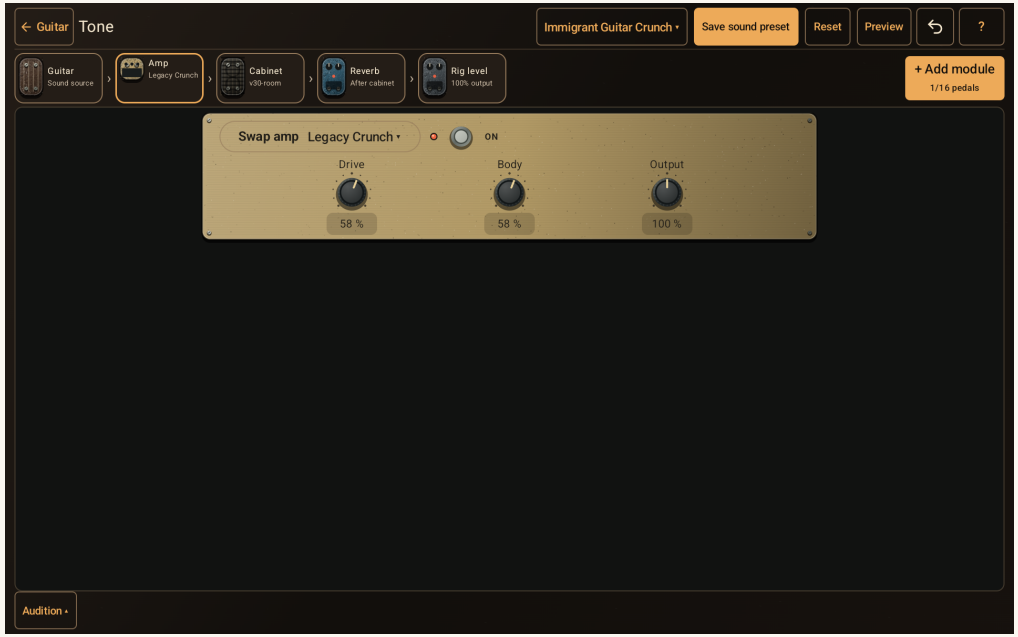


Choose Find a sound preset and type Immigrant. The result should say My preset. If it is missing, return to the shared guitar sound lesson and save the rig there first.

Reuse the guitar sound

Use the same saved guitar rig after either chord-entry route.

Use / Apply the saved sound



Choose Use beside Immigrant Guitar Crunch. This loads the guitar source, amp, cabinet, reverb and output settings together. It does not replace the chord notes.

Check / Legacy Crunch

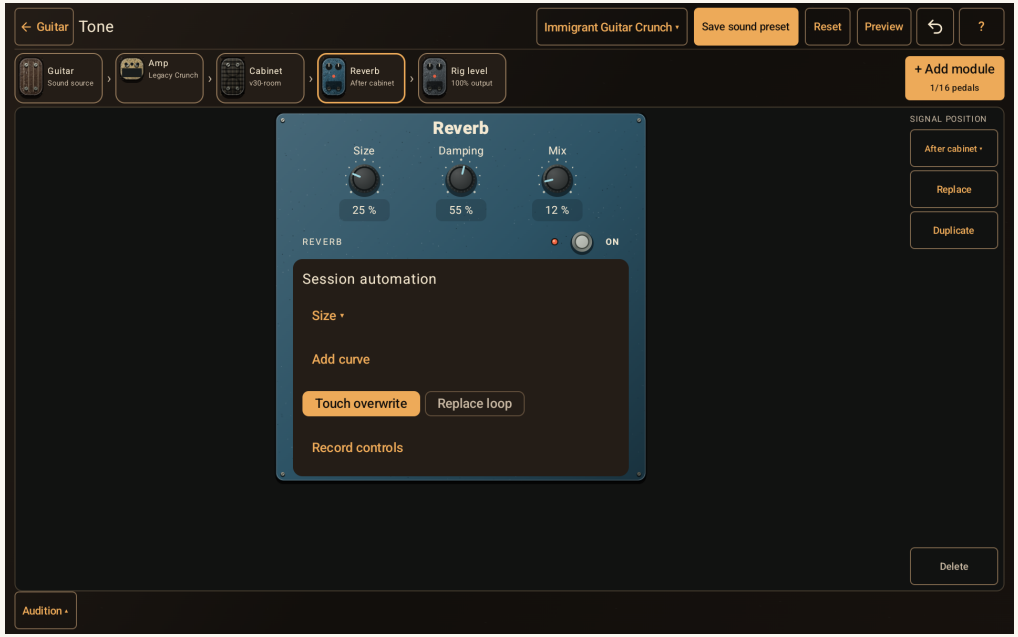


Select Amp. Legacy Crunch is on, with Drive and Body at fifty-eight percent and Output at one hundred percent. These are sound controls; we will balance the instruments in the final mixing lesson.

Reuse the guitar sound

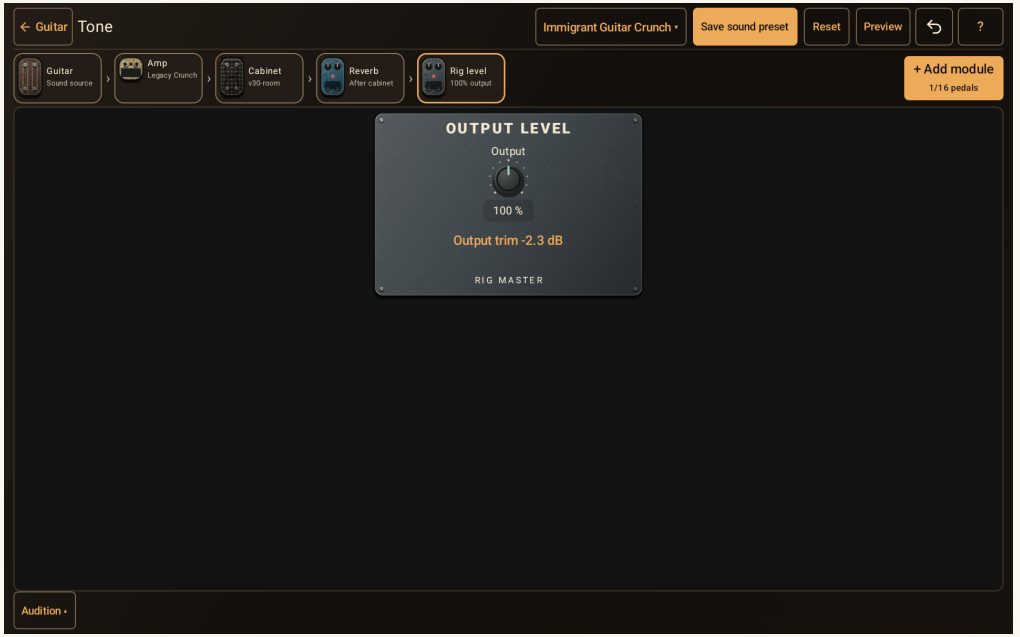
Use the same saved guitar rig after either chord-entry route.

Check / Reverb after the cabinet



Select Reverb. Size is twenty-five percent, Damping fifty-five and Mix twelve. Its signal position is After cabinet. The short room effect adds space without covering the chord attacks.

Check / Rig output

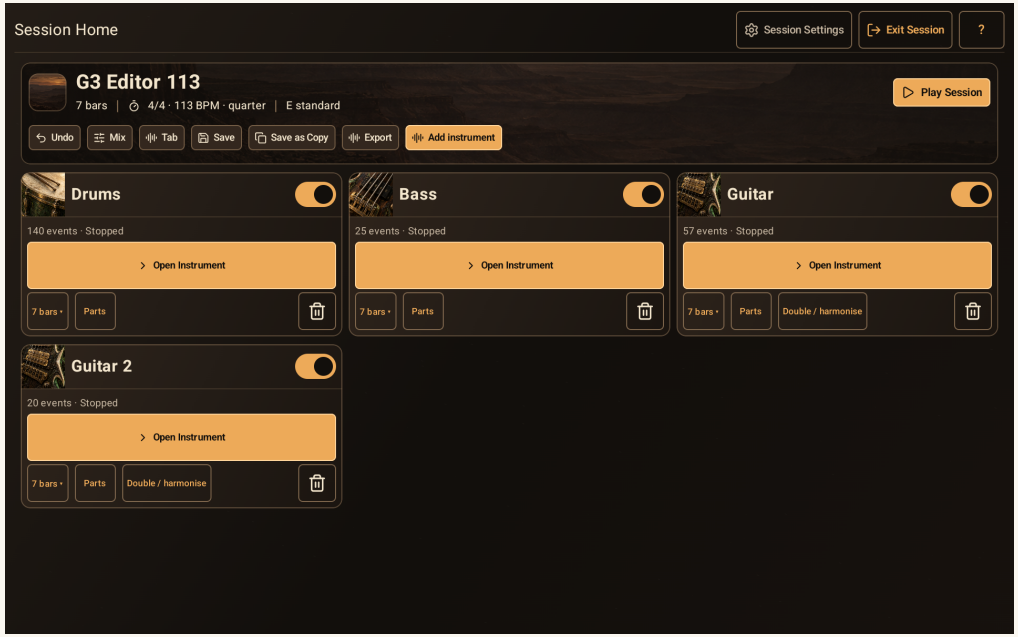


Select Rig level and check the output trim is minus two point three decibels. We saved this with the rig. Leave the session mixer alone for now.

Reuse the guitar sound

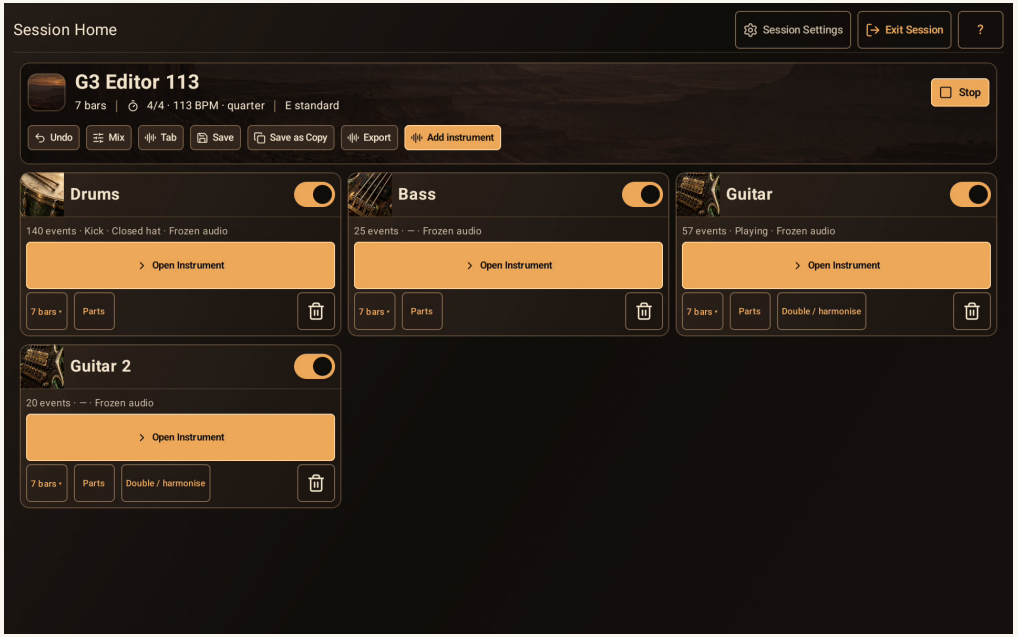
Use the same saved guitar rig after either chord-entry route.

Return / Hear the guitars together



Return to Guitar, then Session. We will hear the riff hand over to the chord guitar, with the bass and drums continuing underneath.

Listen / Completed instrumental backing

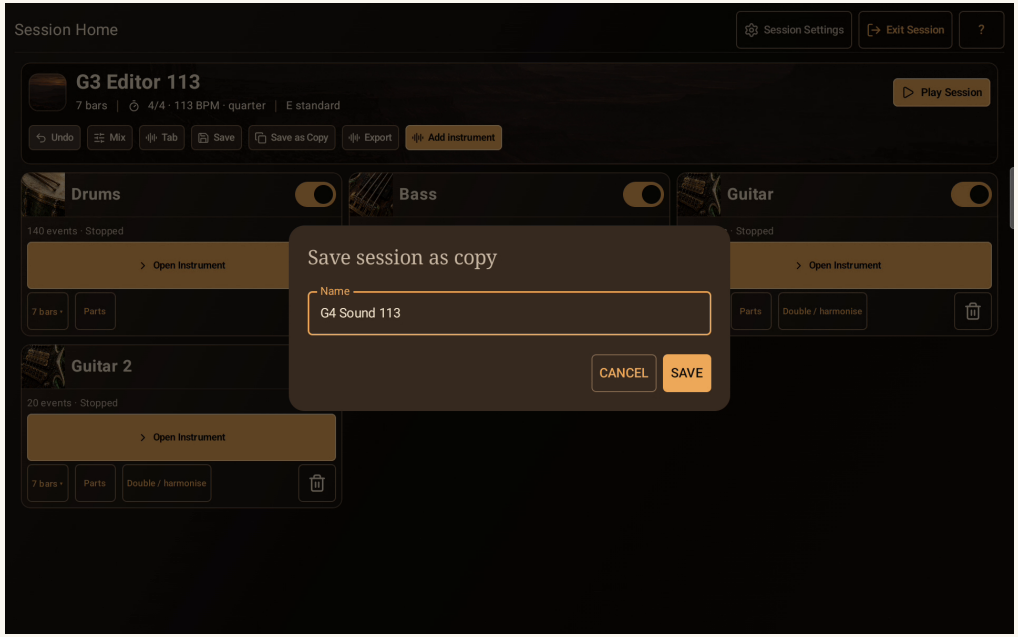


Listen at 113 BPM for the riff to stop as the chord guitar enters. Both guitars now use the sound built in the earlier shared sound lesson.

Reuse the guitar sound

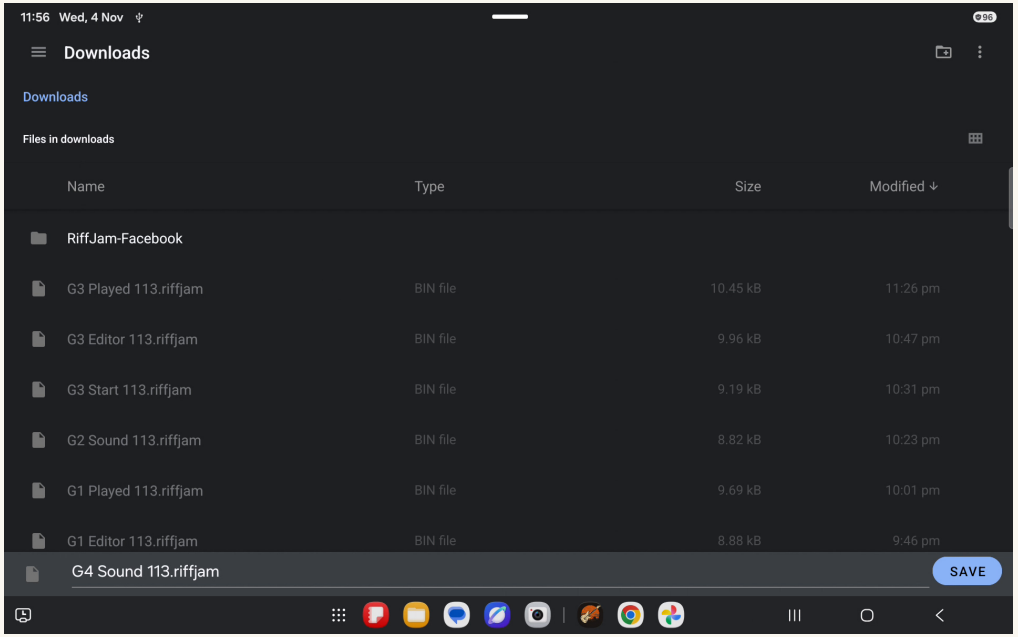
Use the same saved guitar rig after either chord-entry route.

Save / G4 Sound 113



Choose Save as Copy and name this G four Sound one thirteen. Keep the earlier chord checkpoint as well. We now have the instrumental backing ready for the Vocal Cry part.

Export / Keep an editable checkpoint



Choose Export, RiffJam session, then Save. This keeps the notes, sounds and effects editable. In the next instrument lesson, we will add the two opening cries using the Theremin in Vocal mode.