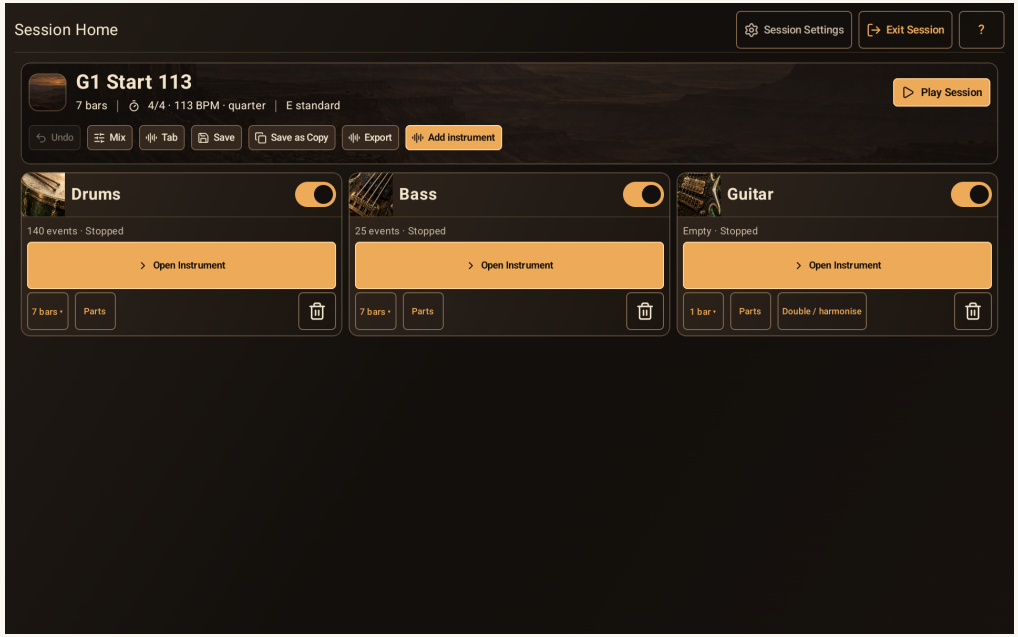
Play the riff

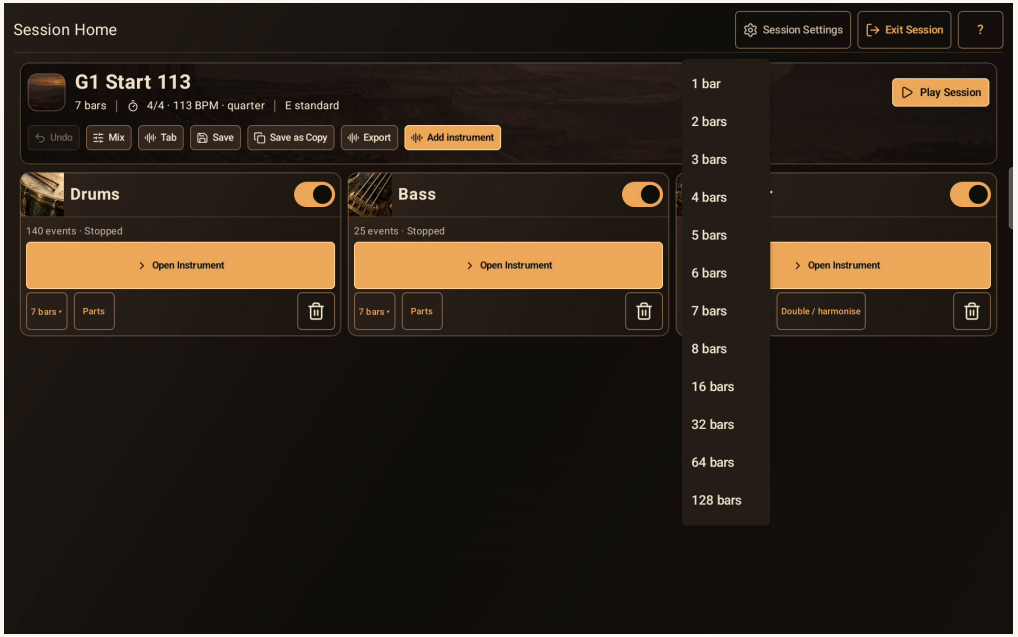
Follow these shared lessons in order. Pause whenever you need.

Guitar / Play the riff in two takes



This is the played guitar route for Immigrant Song Cover. It works in the Free version. Open G one Start one thirteen, or your finished drums and bass. We will record the low pulse and the higher accents separately, then check the riff at full speed.

Setup / Seven bars

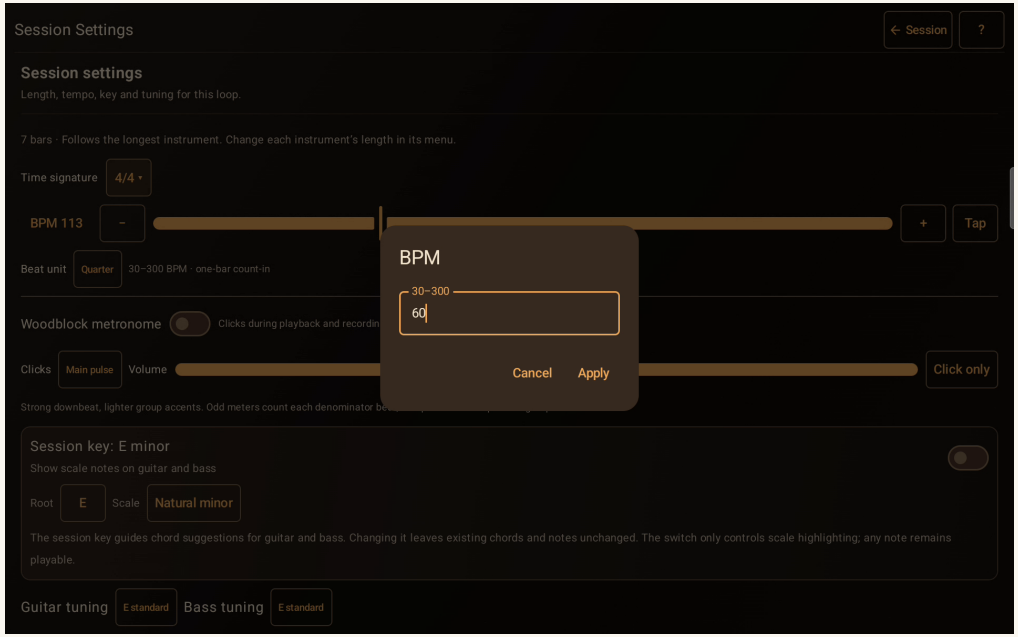


Choose seven bars on the Guitar card. The riff plays for just under five bars. Leave the final two bars empty, so it lines up with the bass and drums.

Play the riff

Follow these shared lessons in order. Pause whenever you need.

Setup / Record at 60 BPM



Open Session Settings and set the tempo to sixty. Slower recording gives us room to coordinate picking and muting. We will return to one thirteen to check the feel.

Guitar / Low E string



Open Guitar. The bottom string is low E. Hold fret two on the neck, and pick that string in the area on the right. The narrow strip at the far right stops it ringing. Use your picking hand to move between picking and muting.

Play the riff

Follow these shared lessons in order. Pause whenever you need.

Rhythm / Divide each beat into four



Count one e and a, two e and a. Pick on one, and, a. Leave beat two for the higher note, then pick on e and a. Repeat that shape on beats three and four. Longer notes last nearly half a beat; shorter ones last nearly a quarter. Pause and practise before recording.

Take 1 / Prepare the backing



Press Play once to prepare and hear the backing, then stop. While the count-in runs, hold the mute strip as you place your other finger on fret two. Release the mute, keep the fret held, and begin picking on the first beat.

Play the riff

Follow these shared lessons in order. Pause whenever you need.

Take 1 / Low pulse



Record the low pattern for four complete bars, then stop after beat three of bar five. Use Finish take, then stop playback. Keep the last two bars empty.

Take 2 / Higher accents



For the second take, hold fret four on the D string. That is two strings above low E. Pick short notes on beats two and four for four bars, then only beat two in bar five. Overdub adds these nine accents without replacing the low notes.

Play the riff

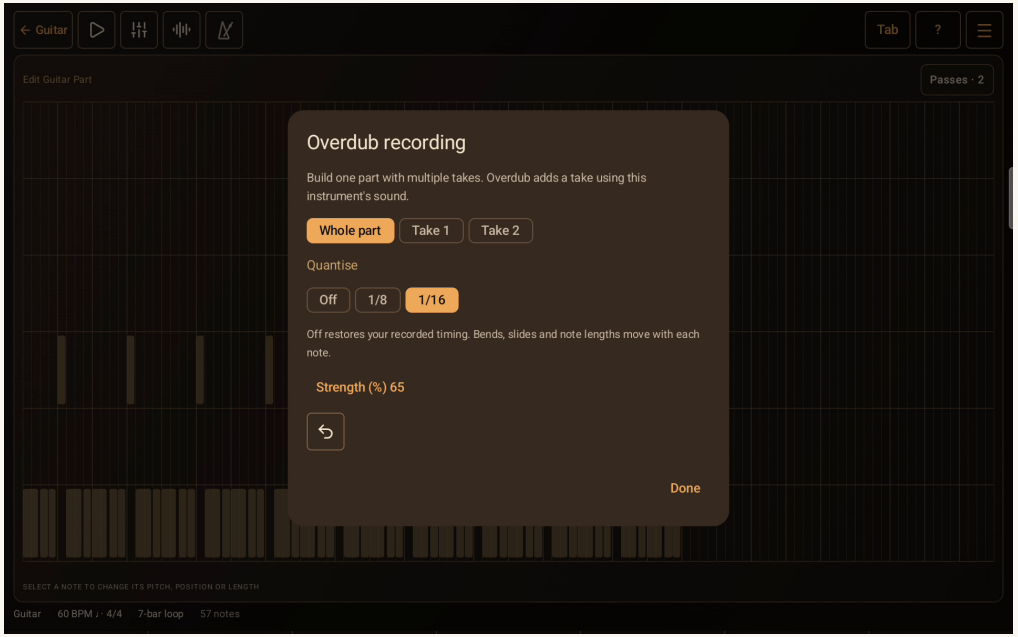
Follow these shared lessons in order. Pause whenever you need.

Take 2 / Nine higher notes



Overdub nine short notes on the D string at fret four. Play beats two and four in bars one to four, then beat two in bar five. Finish the take and stop playback.

Tidy / Free recording editor

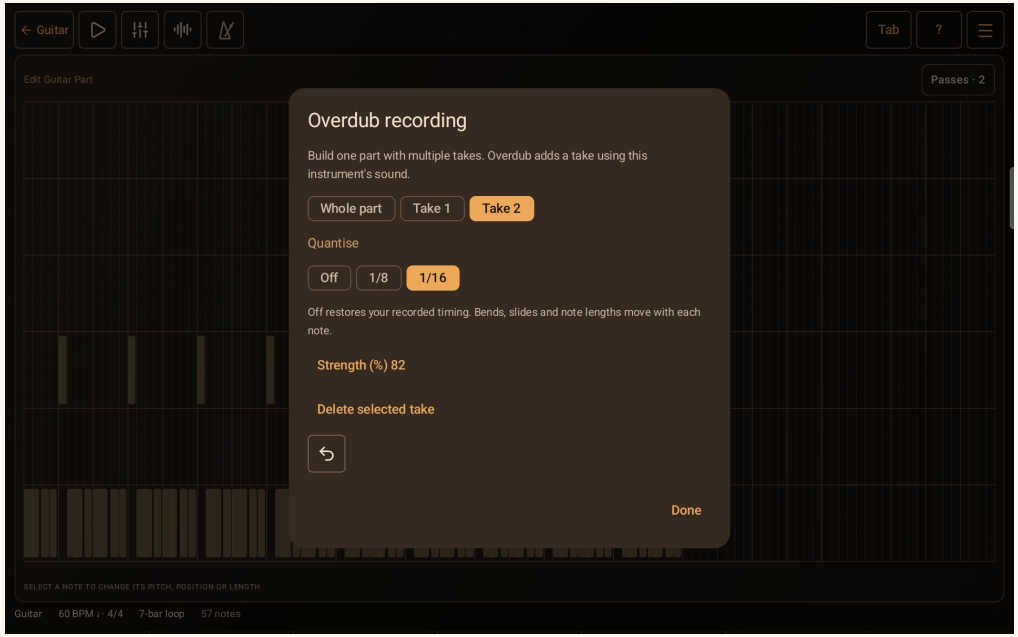


Open the instrument menu and choose Edit part. Open Passes, then Whole part. Choose one sixteenth to align the note starts. This editor works in Free; the separate Tab alternative requires Premium.

Play the riff

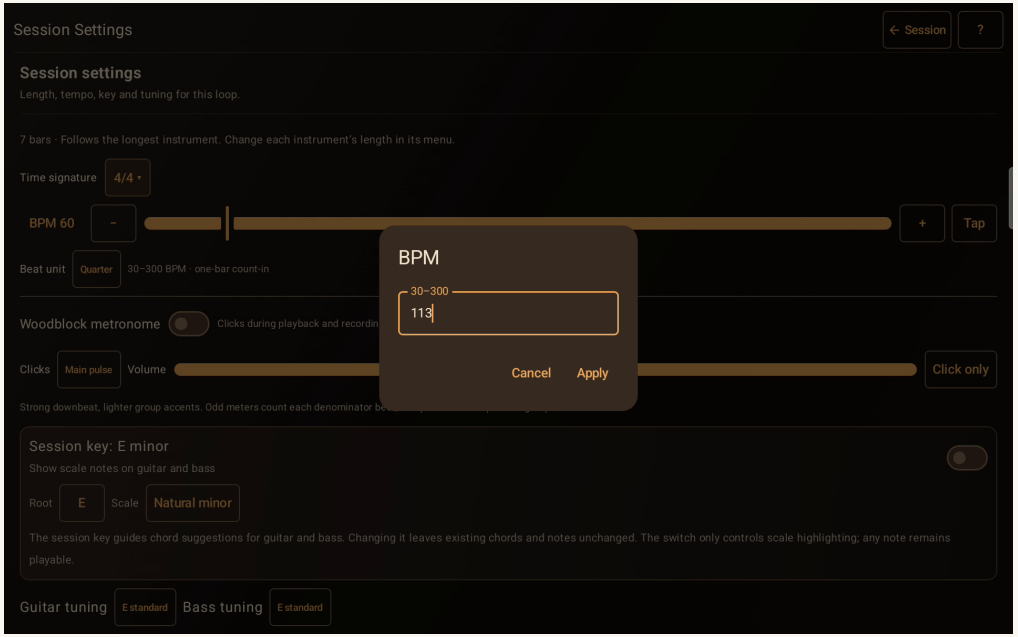
Follow these shared lessons in order. Pause whenever you need.

Strength / Low pulse and higher accents



Set Strength to seventy-six percent for the whole part. Then choose Take two and set its strength to eighty-two percent. This makes the higher notes a little stronger. Choose Done and return to the instrument.

Listen / Return to 113 BPM

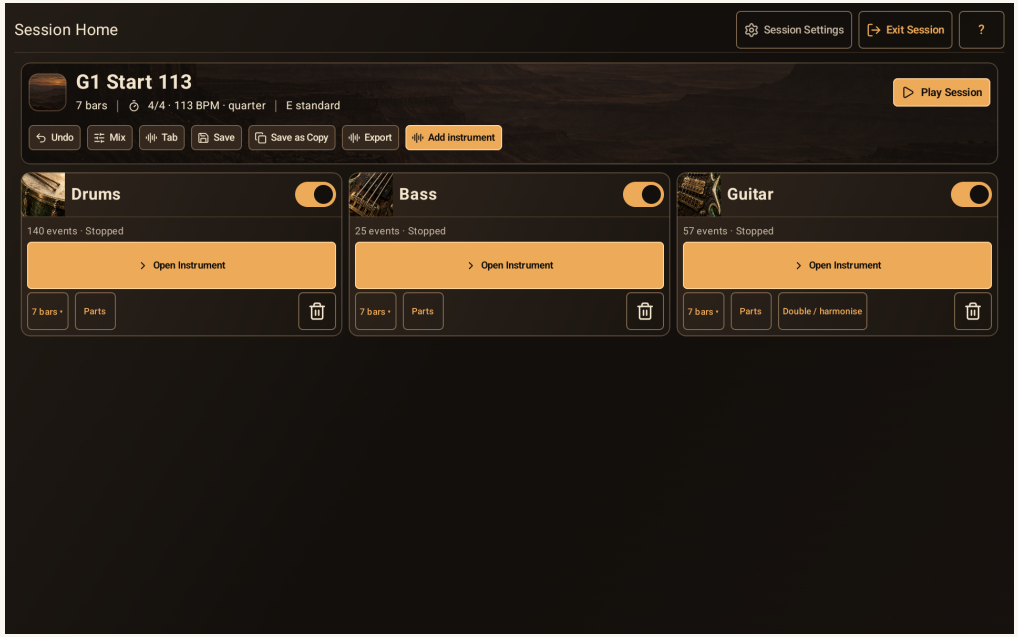


Return to the session and set the tempo to one thirteen. Listen for the gaps between notes and the stop before the chords. Your recorded damping can vary slightly; use the editor checkpoint if you want the exact reference. We build the sound in the next shared lesson.

Play the riff

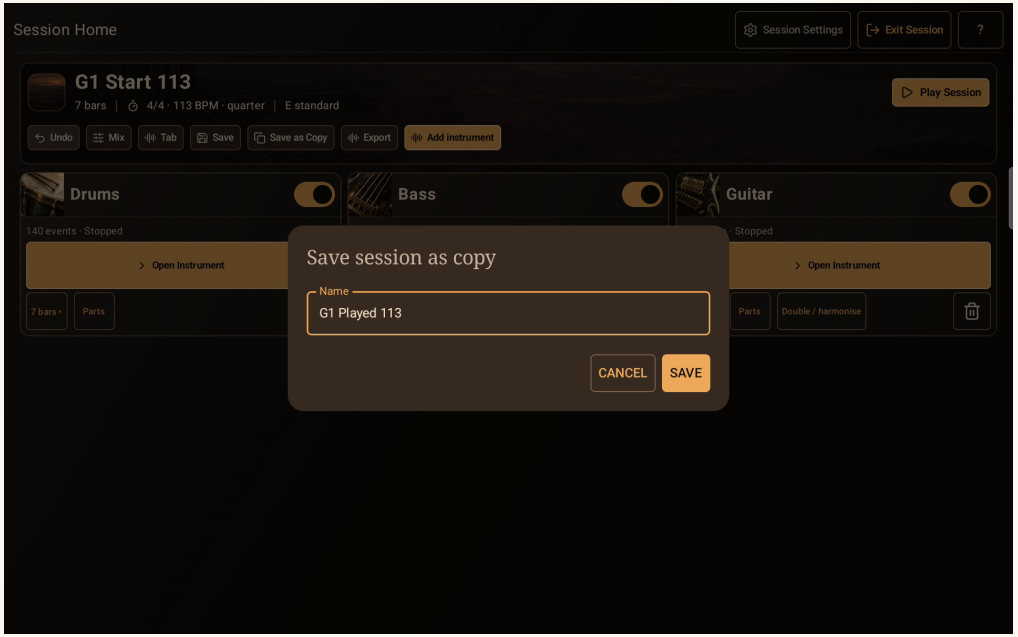
Follow these shared lessons in order. Pause whenever you need.

Listen / Rhythm section



Listen through two loops at 113 BPM. Check all higher accents, the end of the riff in bar five and the silent guitar bars six and seven.

Save / Played guitar checkpoint

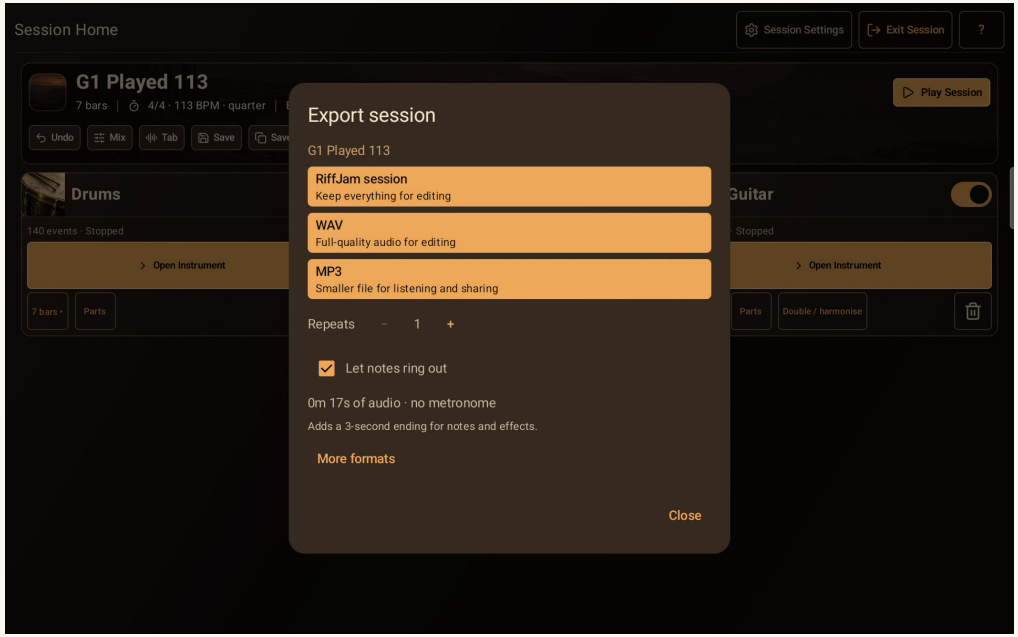


Save as Copy and name this G one Played one thirteen. Keep your own take, or use G one Editor one thirteen for the exact reference. Both routes continue to the shared guitar sound lesson.

Play the riff

Follow these shared lessons in order. Pause whenever you need.

Export / Editable checkpoint



Choose Export, RiffJam session, then Save. This file keeps both overdubs editable. You can revisit their timing and strengths or record a new take later.