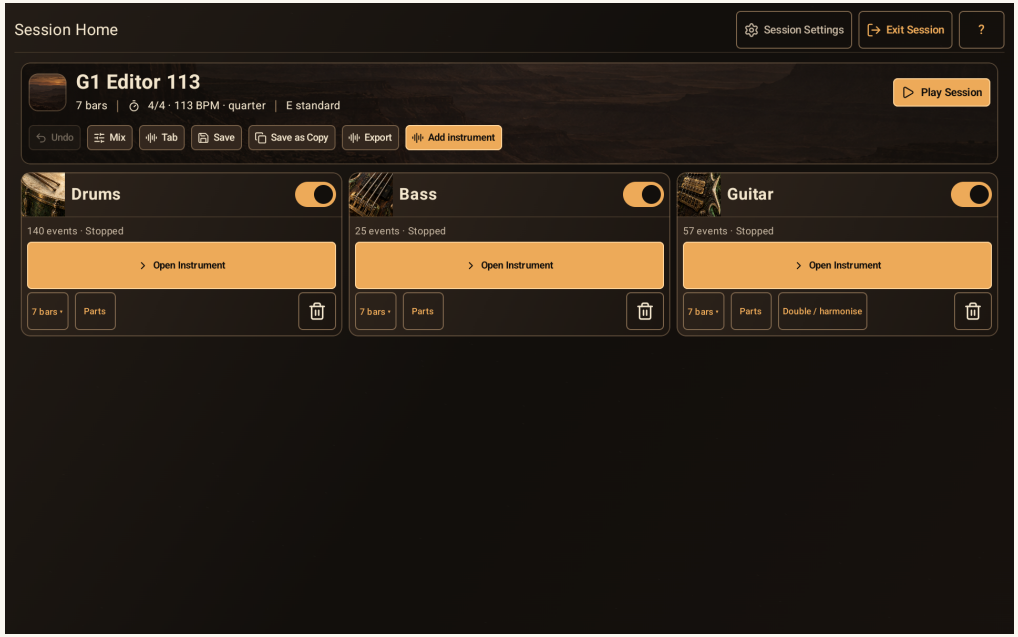
Build the shared sound

Follow these shared lessons in order. Pause whenever you need.

Guitar / Build the shared sound



Open G one Editor one thirteen, or your finished played riff. This lesson builds the guitar sound for Immigrant Song Cover. We will use the same sound for the chord guitar later, so save it as a sound preset when we finish.

Tone / Sound chain

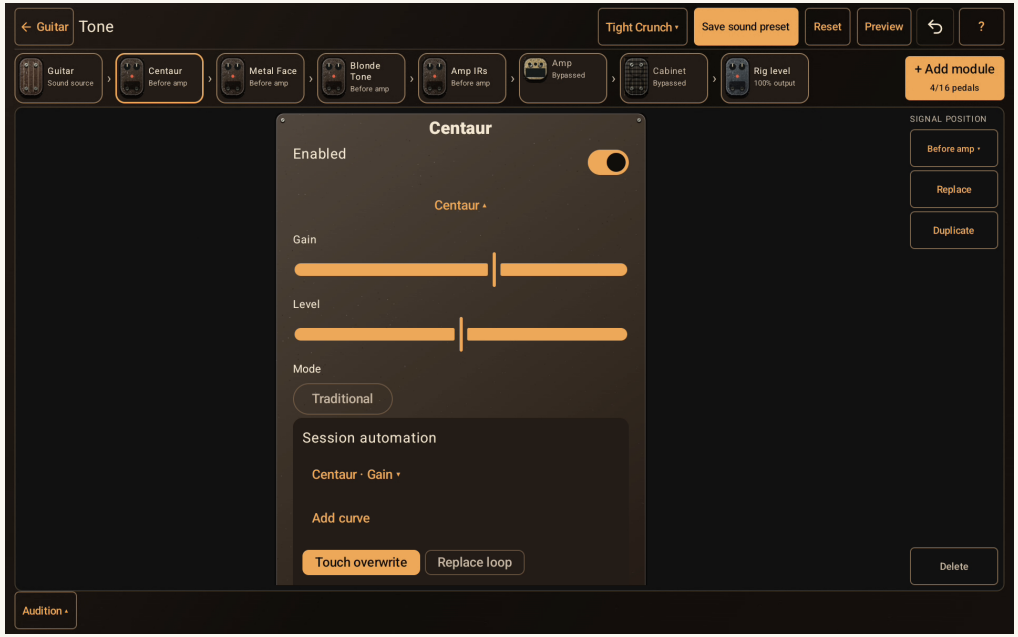


Open Guitar, then Guitar tone. We start from Tight Crunch in the lesson download. Remove its four pedal modules so we can build our own chain. The guitar source, amplifier and cabinet stay available.

Build the shared sound

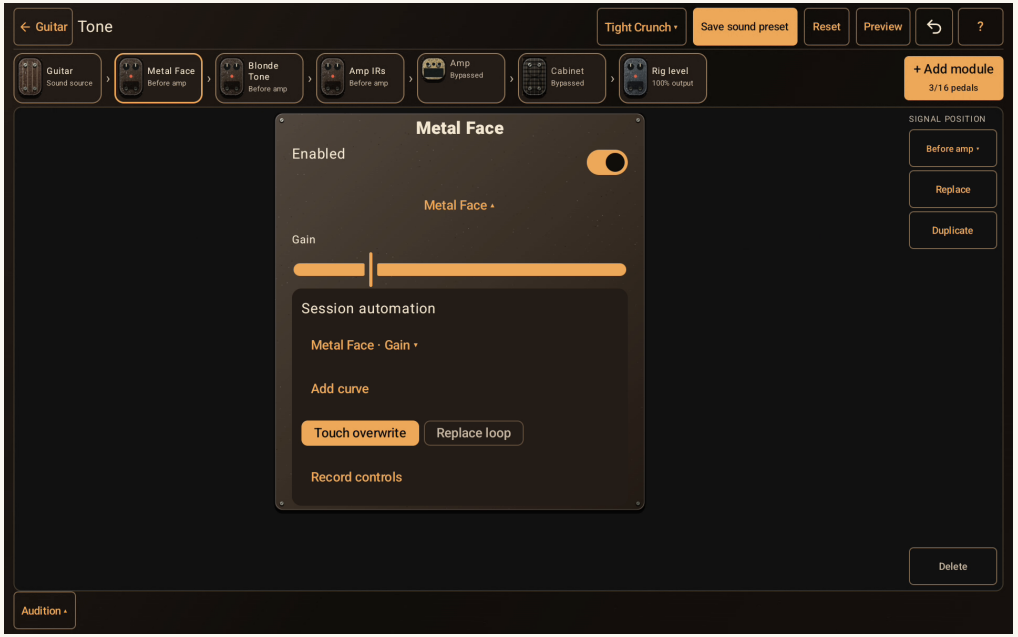
Follow these shared lessons in order. Pause whenever you need.

Chain / Remove Centaur



Select Centaur and choose Delete. This removes the effect from this guitar sound; your recorded notes stay intact.

Chain / Remove Metal Face

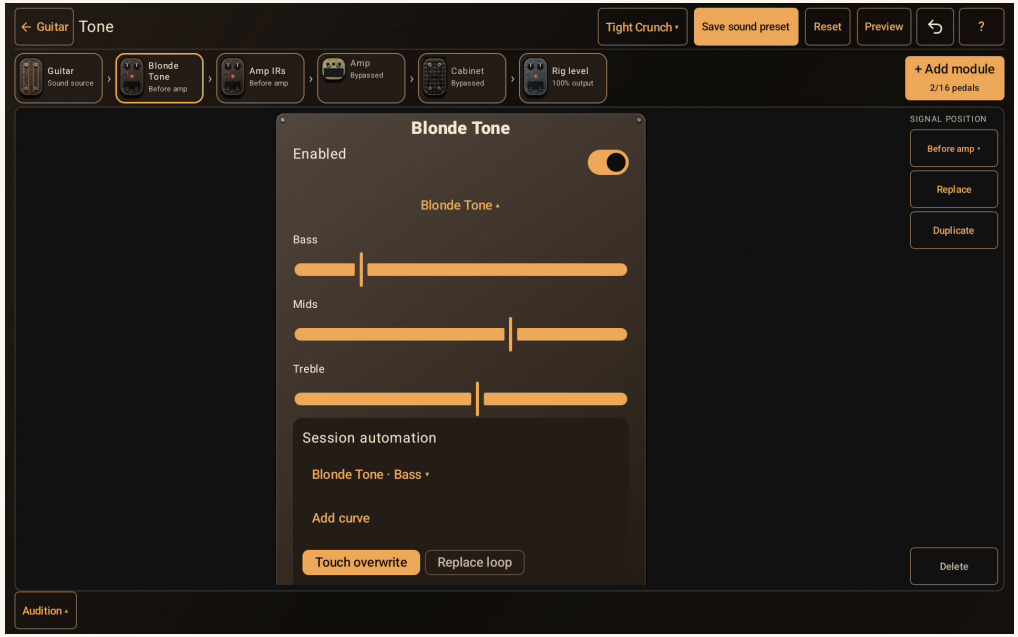


Select Metal Face and choose Delete.

Build the shared sound

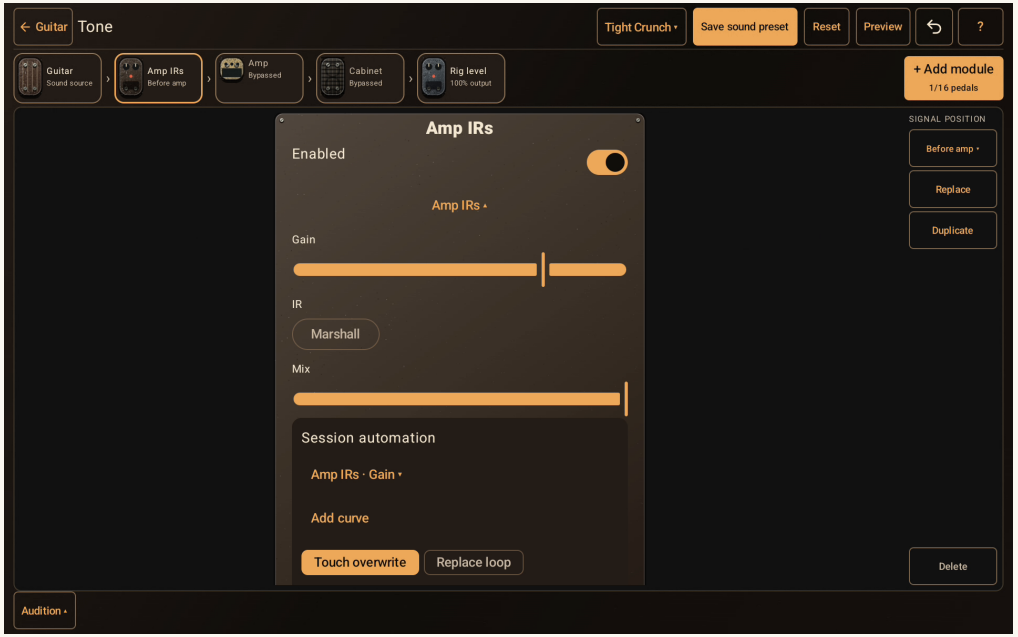
Follow these shared lessons in order. Pause whenever you need.

Chain / Remove Blonde Tone



Select Blonde Tone and choose Delete.

Chain / Remove Amp IRs

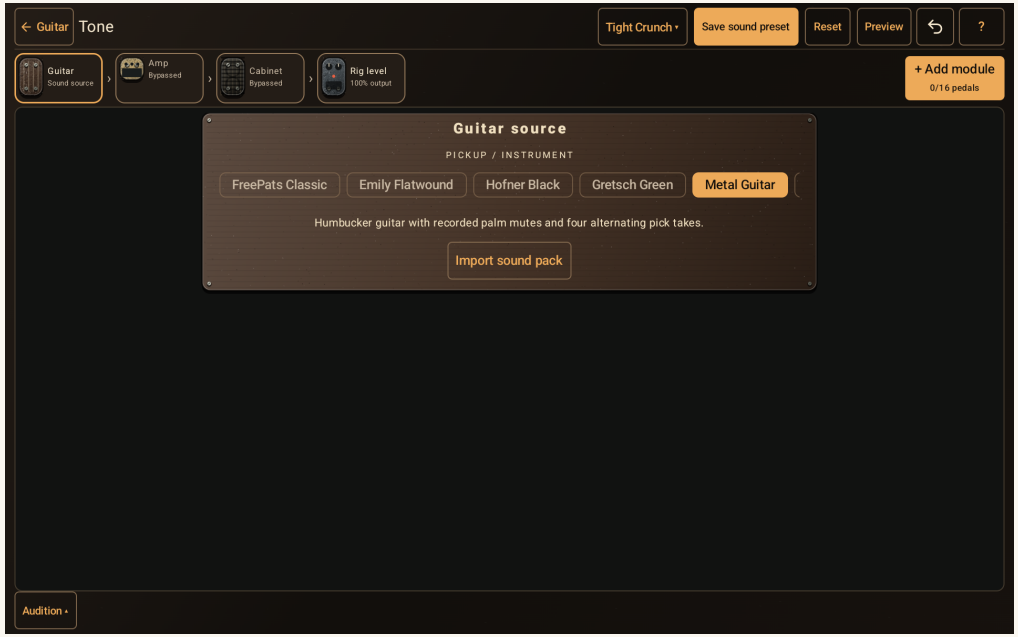


Select Amp IRs and choose Delete.

Build the shared sound

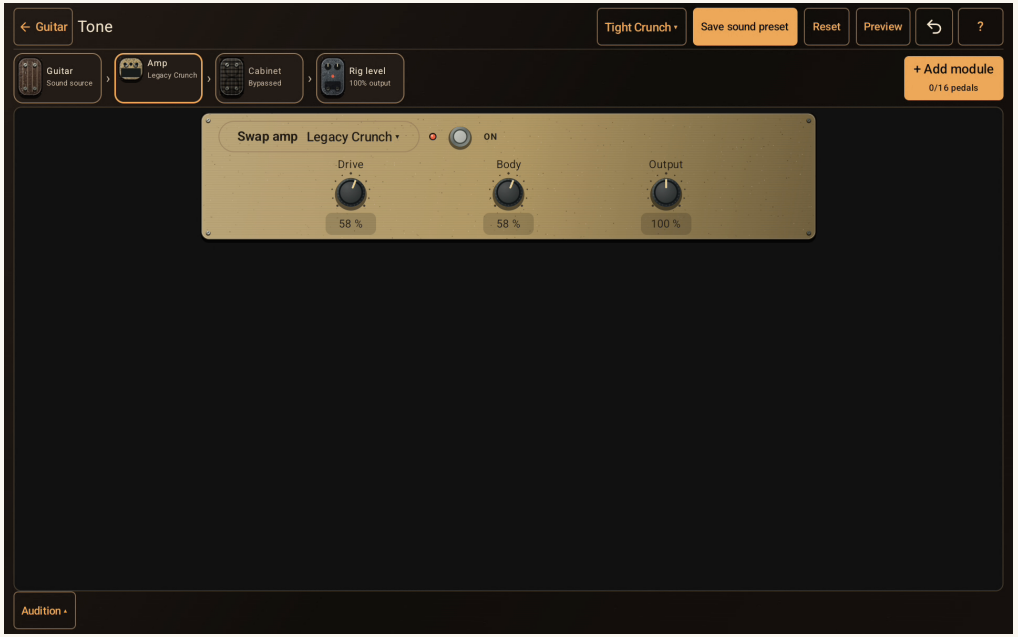
Follow these shared lessons in order. Pause whenever you need.

Source / Metal Guitar



Select the Guitar source and choose Metal Guitar. This is a humbucker sound with recorded palm mutes. The source name does not limit us to metal; the amplifier and your playing shape the final character.

Amplifier / Legacy Crunch

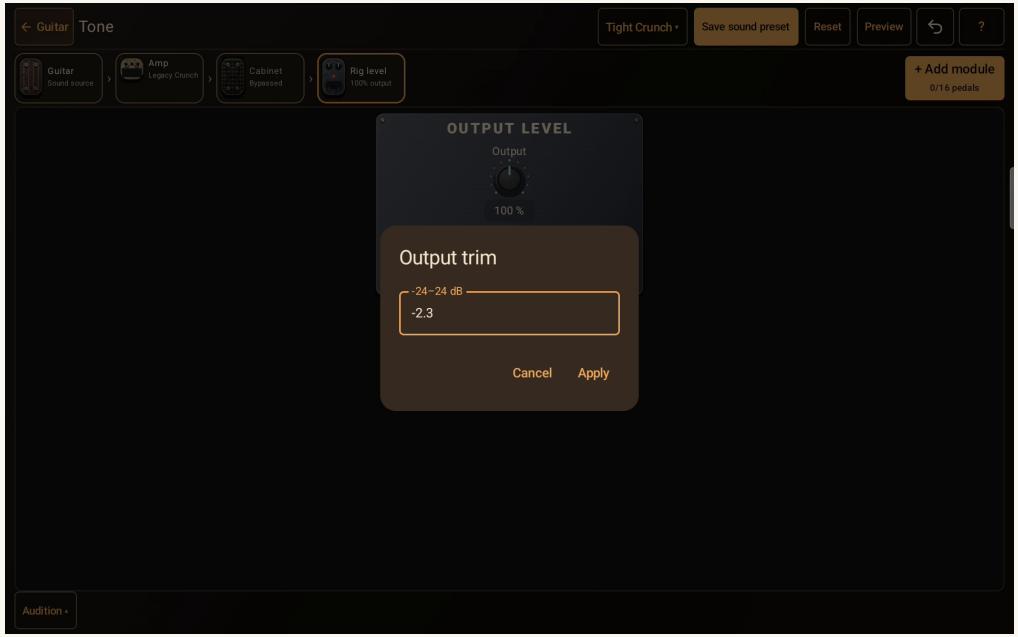


Open the bypassed Amp block and turn its power on. Check that the amplifier is Legacy Crunch. Drive and Body are both fifty-eight percent. Output stays at one hundred percent; we will balance tracks in the mixing lesson.

Build the shared sound

Follow these shared lessons in order. Pause whenever you need.

Level / Output trim



Open Rig level. Keep Output at one hundred percent and enter minus two point three decibels for Output trim. This preserves the approved sound level before the final mix.

Cabinet / Enable the speaker



Open the bypassed Cabinet and turn its power on. The starting session already selects V thirty Room. The cabinet shapes the amplified sound like a guitar speaker.

Build the shared sound

Follow these shared lessons in order. Pause whenever you need.

Cabinet / Smooth the top end



Set the high cut to nine thousand hertz. This gently removes the very highest frequencies. Keep the other cabinet controls as shown in the starting session.

Cabinet / Tighten the response

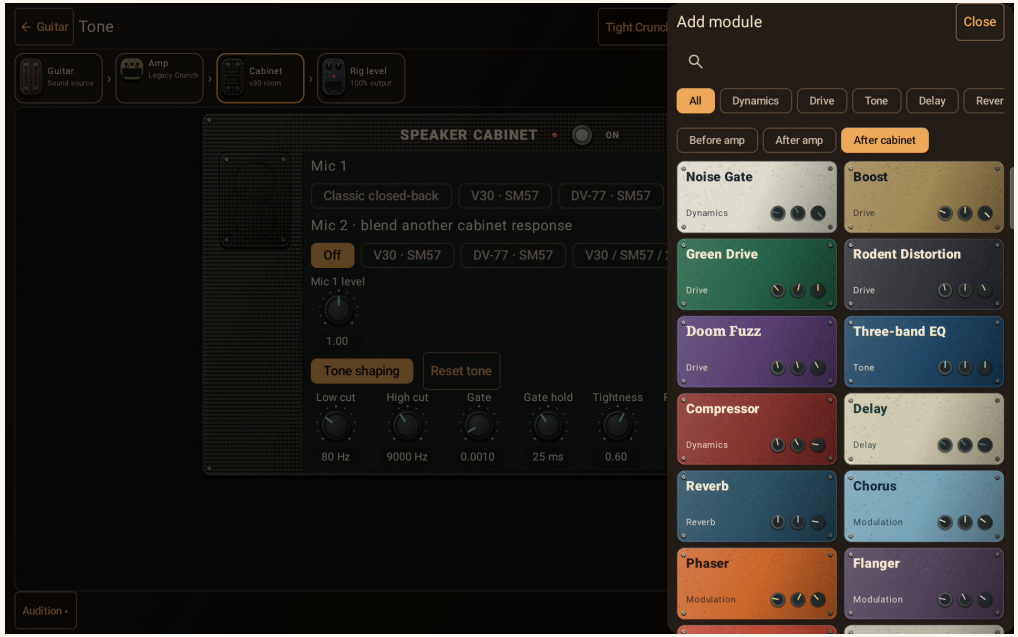


Set Tightness to zero point six. We now have the guitar, Legacy Crunch and the cabinet working together. Next we will add a small amount of reverb.

Build the shared sound

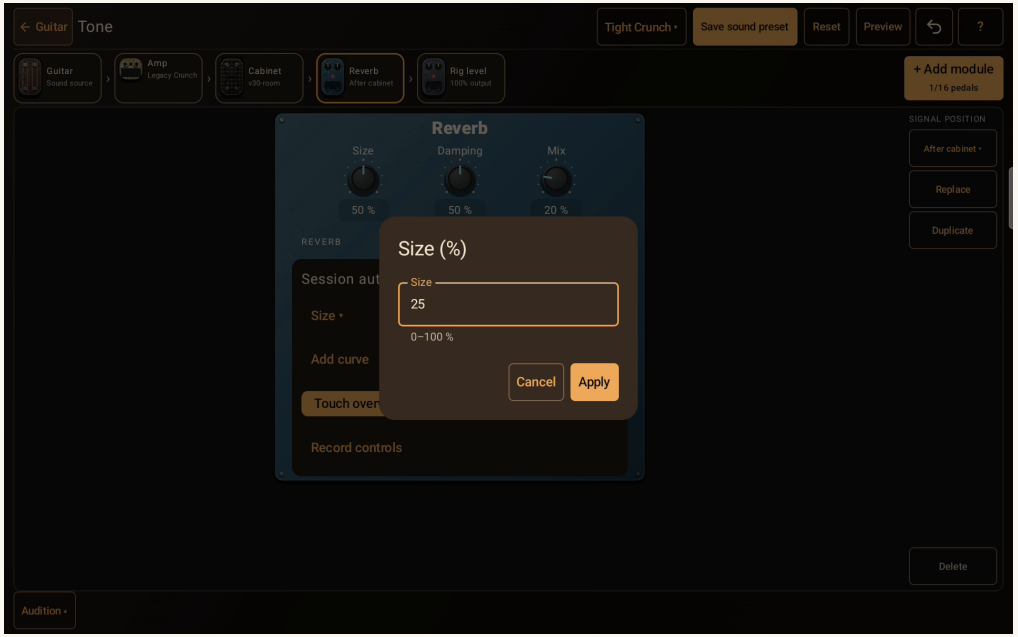
Follow these shared lessons in order. Pause whenever you need.

Reverb / Place it after the cabinet



Choose Add module, then After cabinet. Select Reverb. Placing it after the cabinet adds space to the finished guitar sound.

Reverb / Size

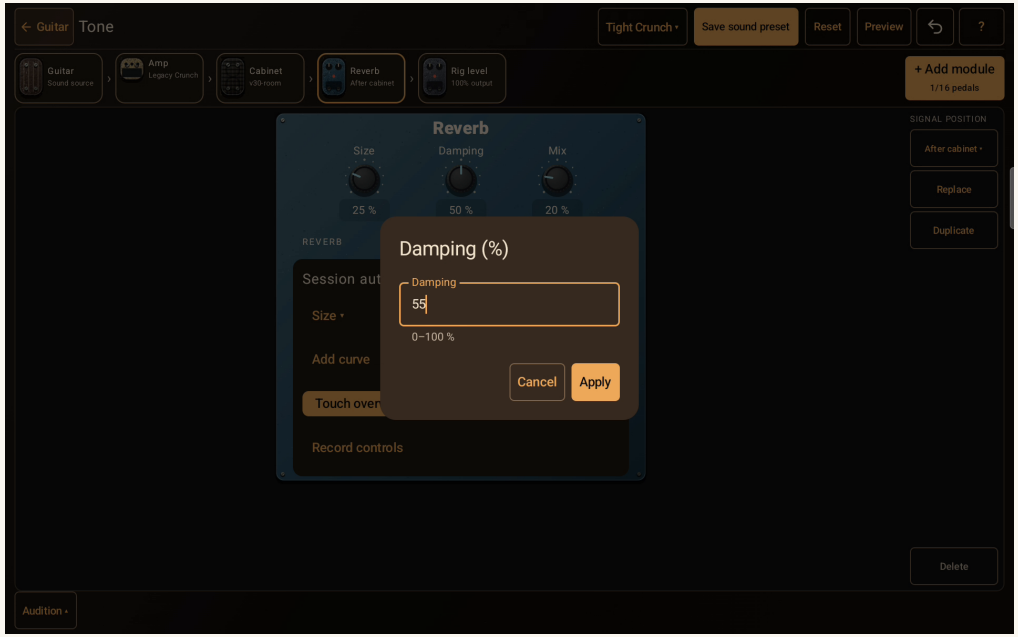


Set Size to twenty-five percent. We want a compact space around the riff.

Build the shared sound

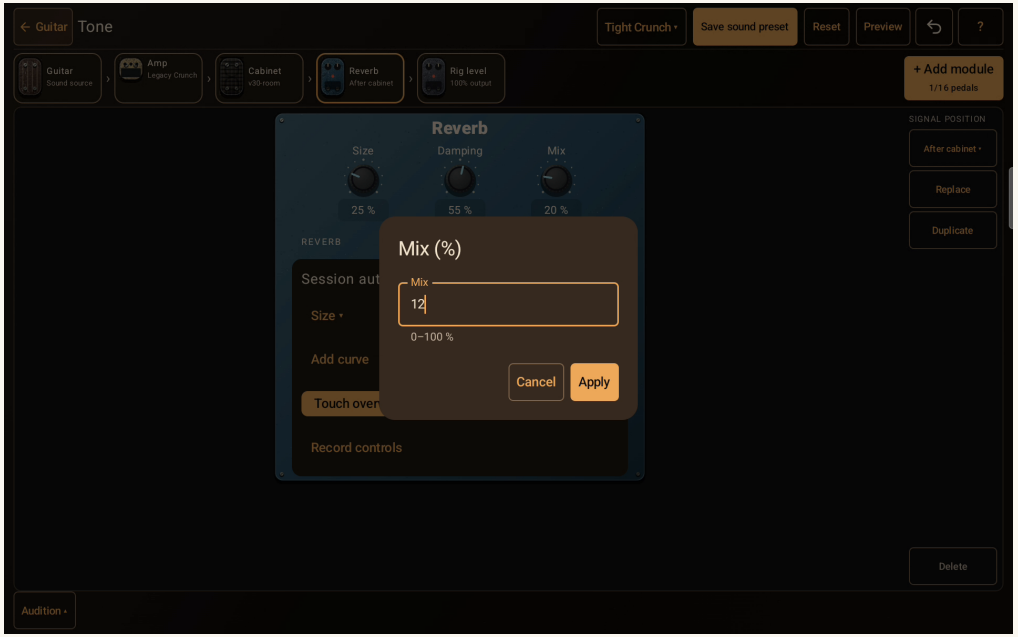
Follow these shared lessons in order. Pause whenever you need.

Reverb / Damping



Set Damping to fifty-five percent. This softens the brightness of the reverb tail.

Reverb / Mix

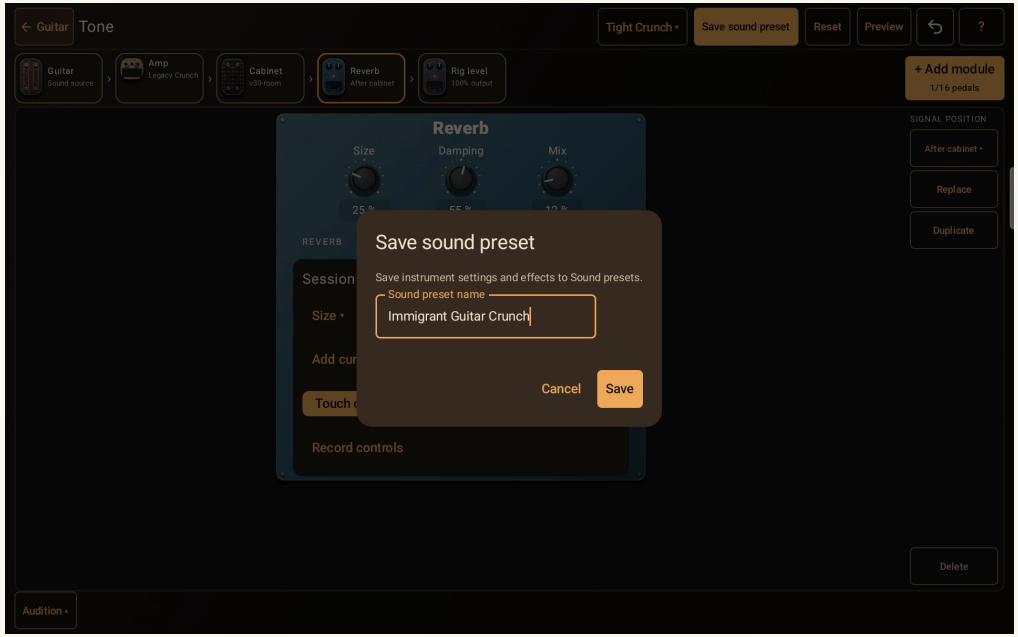


Set Mix to twelve percent. Most of the sound stays direct, with a little space around it.

Build the shared sound

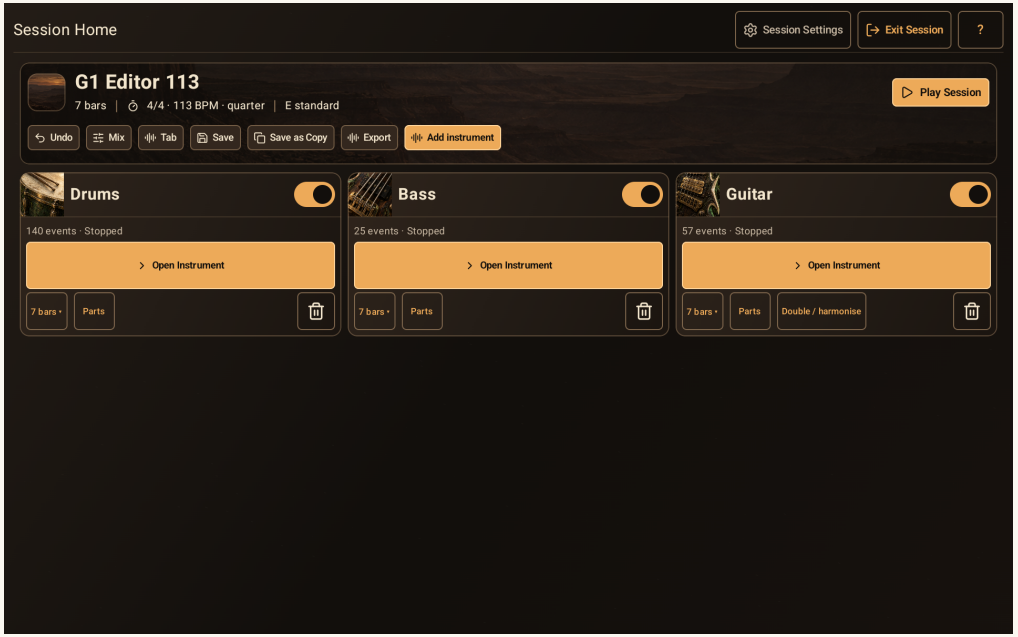
Follow these shared lessons in order. Pause whenever you need.

Save / Reuse this guitar sound



Choose Save sound preset and name it Immigrant Guitar Crunch. This saves the instrument and effects together. In the chord guitar lesson, we can load this sound without rebuilding it.

Listen / Return to the session

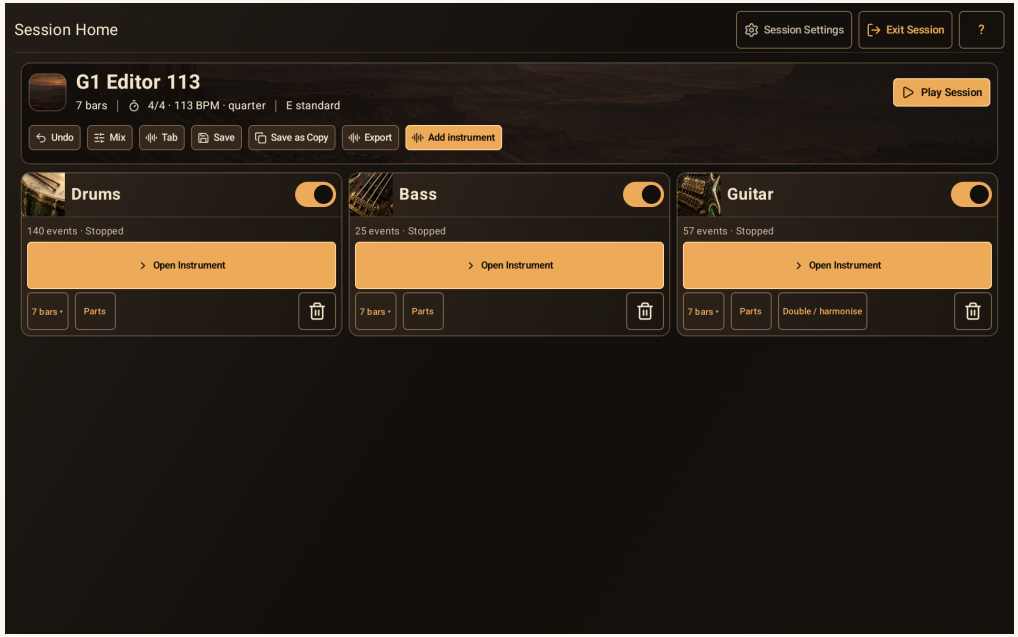


Return to Guitar, then to the session. Listen at one thirteen with the finished drums and bass. Keep an ear on the short gaps and higher accents.

Build the shared sound

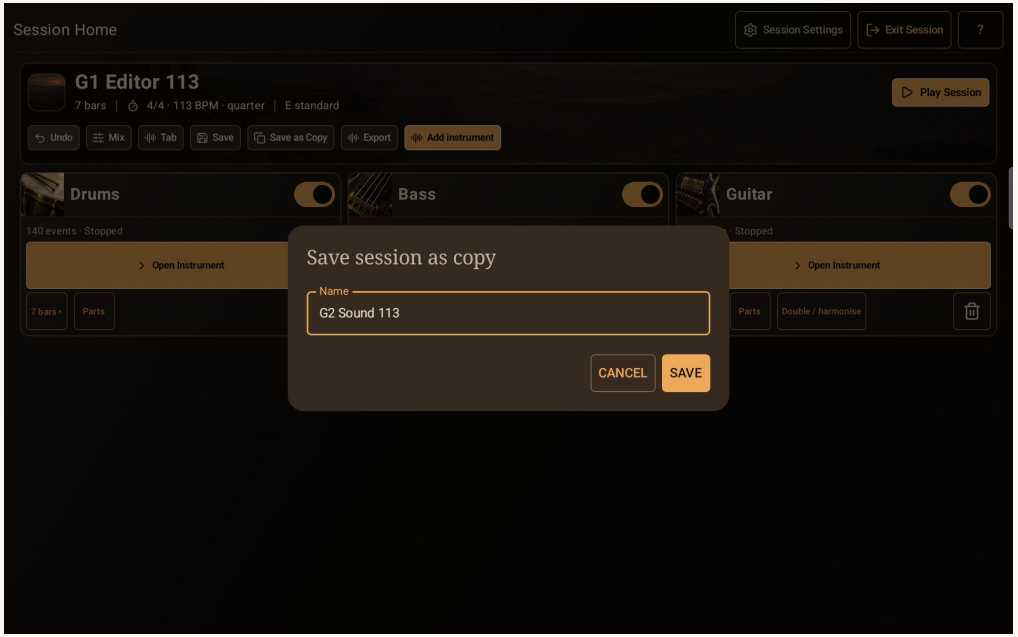
Follow these shared lessons in order. Pause whenever you need.

Listen / Guitar with bass and drums



Listen to the actual tablet playback at 113 BPM. The riff ends before the chord entrance; the final two bars remain empty on this guitar.

Save / Guitar sound checkpoint

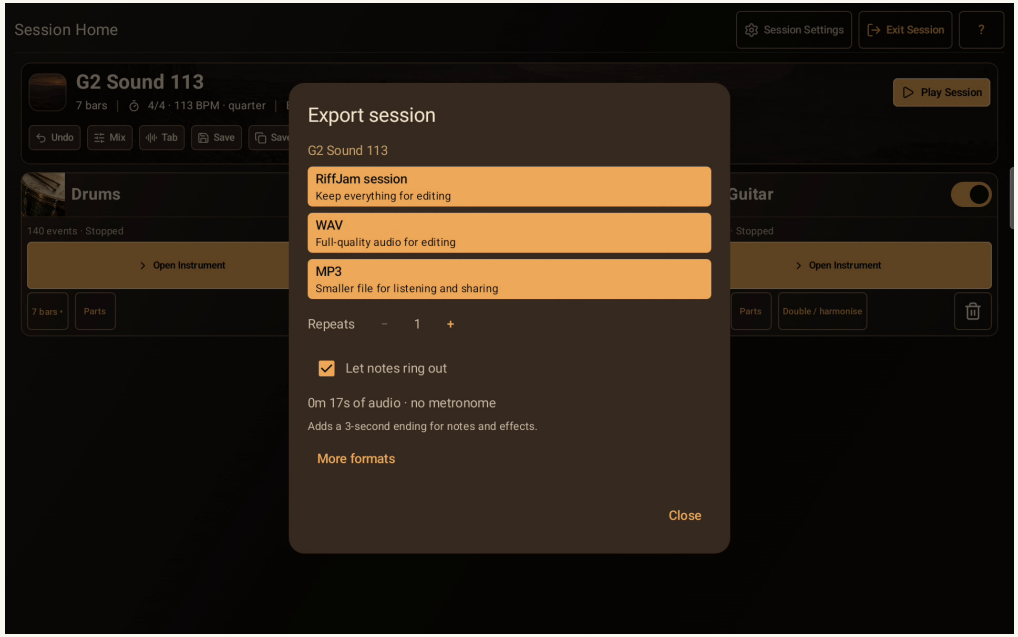


Save as Copy and name this G two Sound one thirteen. This is our finished riff and sound checkpoint. The later mixing lesson adjusts how the instruments sit together.

Build the shared sound

Follow these shared lessons in order. Pause whenever you need.

Export / Keep it editable



Choose Export, RiffJam session, then Save. Keep this checkpoint for the next lesson, or download the supplied version if you want to begin from the exact reference.