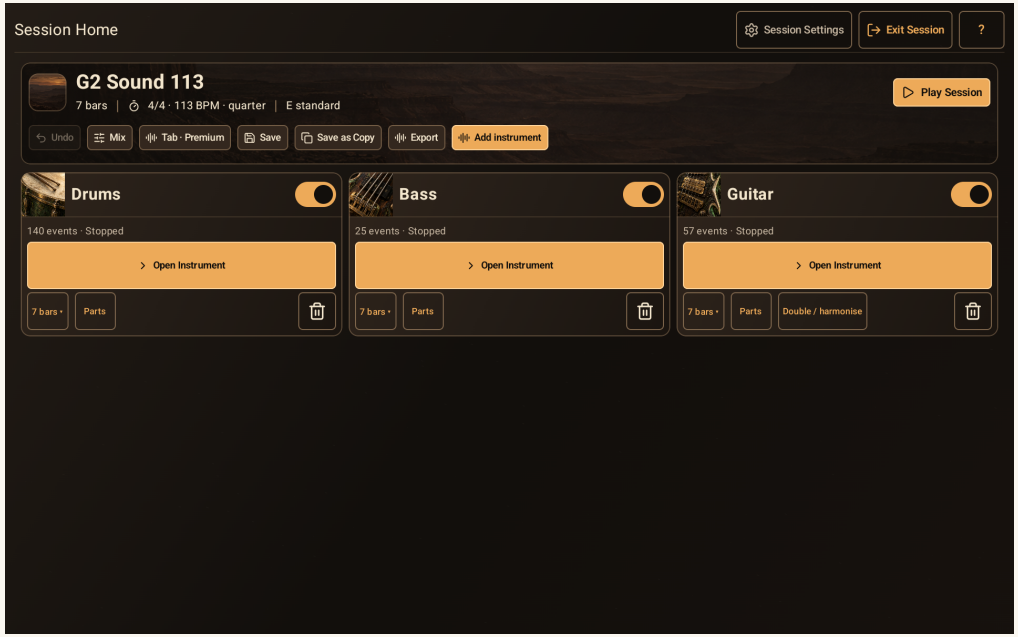
Balance the free cover

Balance drums, bass and one guitar, then save the free-edition cover.

Free mix / Three instruments



Open G two Sound one thirteen. This lesson finishes the free version of our cover, with drums, bass and one guitar. We will balance those three parts and save an editable copy. The second guitar and Vocal Cry are separate Premium lessons.

Session / Mix



Choose Mix on the session screen. Each instrument has its own level, pan, mute and solo controls. The Master controls their combined output.

Balance the free cover

Balance drums, bass and one guitar, then save the free-edition cover.

Drums / Level 72%



Tap the Level number beneath Drums. Enter seventy-two, then Apply. Numeric entry makes it easy to reproduce our approved balance. One hundred percent means the original level, not the maximum.

Bass / Level 90%



Set the Bass level to ninety percent. The bass enters later in this arrangement, so listen through the whole section when judging its balance.

Balance the free cover

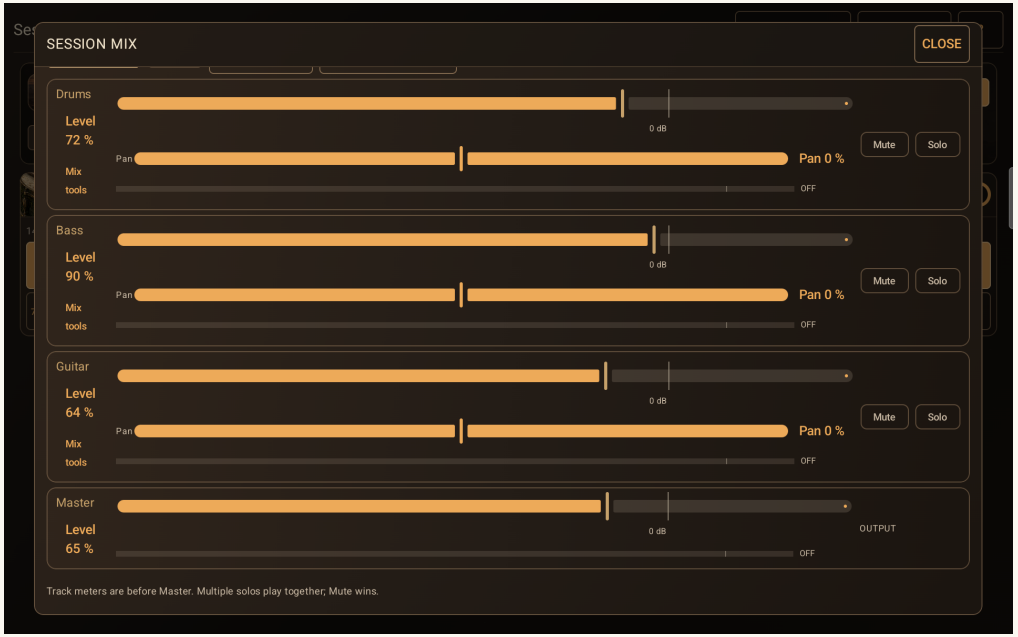
Balance drums, bass and one guitar, then save the free-edition cover.

Riff guitar / Level 64%



Set Guitar to sixty-four percent. This is our repeating riff. Leave Pan at zero, in the centre, to match the approved preset.

Scroll / Master level

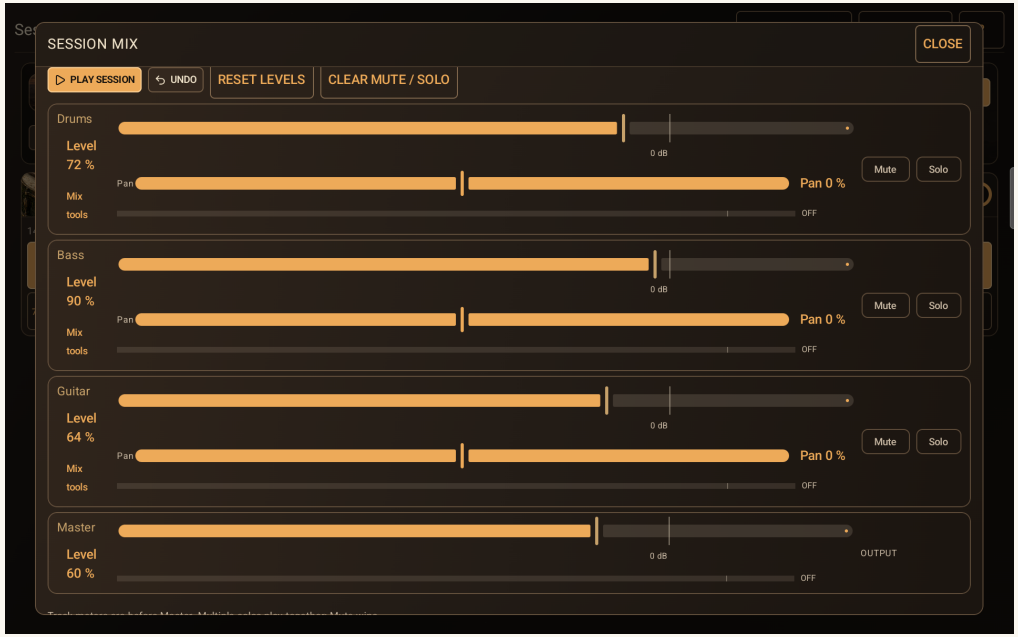


Swipe up inside the mixer to reach Master. We have just three instruments in this version.

Balance the free cover

Balance drums, bass and one guitar, then save the free-edition cover.

Master / Level 60%



Set Master to sixty percent. This lowers the combined output and leaves room for peaks. Keep every Pan control at zero and leave the mix tools unchanged for this cover.

Return / Solo and mute



Swipe down to return to the top of the mixer. Solo lets us focus on selected parts. Mute temporarily silences a part.

Balance the free cover

Balance drums, bass and one guitar, then save the free-edition cover.

Solo / Drums



Tap Solo beside Drums, then Play Session. Listen to the drum groove by itself.

Solo / Add bass



Tap Solo beside Bass too. Multiple solos play together, so we can hear how the rhythm section locks together. The bass is intentionally silent until its later entrance.

Balance the free cover

Balance drums, bass and one guitar, then save the free-edition cover.

Mute / Temporarily silence bass



Tap Mute beside Bass. Mute wins over Solo, so the bass becomes silent even with Solo selected. This is useful when comparing what a part adds.

Clear / Hear the whole band



Choose Clear Mute slash Solo to restore the whole band. These buttons do not erase any notes. Let us hear the complete seven-bar arrangement now.

Balance the free cover

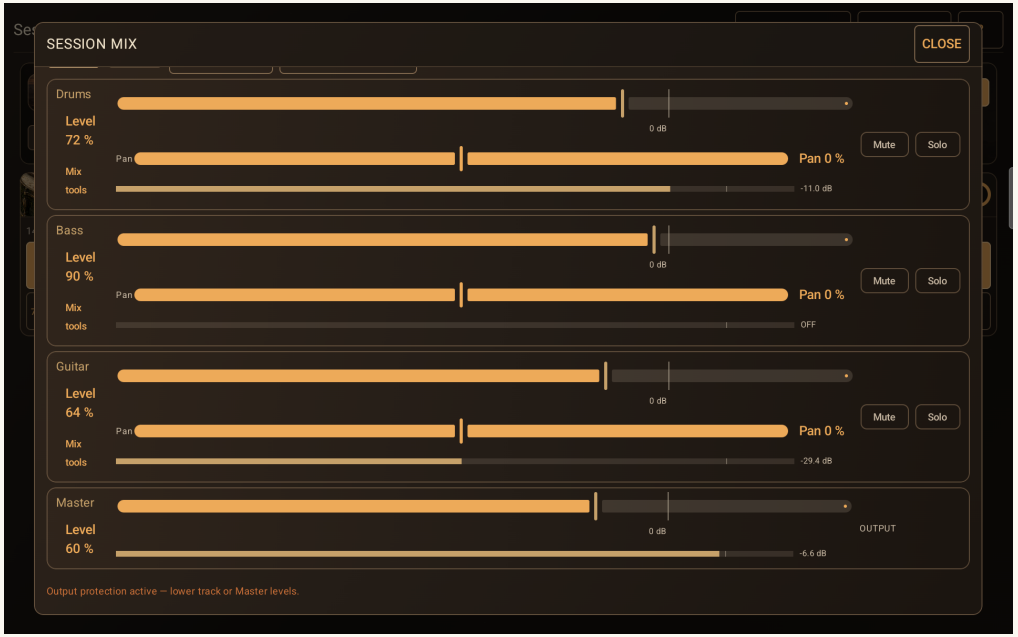
Balance drums, bass and one guitar, then save the free-edition cover.

Listen / Complete arrangement



Listen to the complete three-instrument arrangement at 113 BPM. All mute and solo buttons are off.

Meters / Check the output

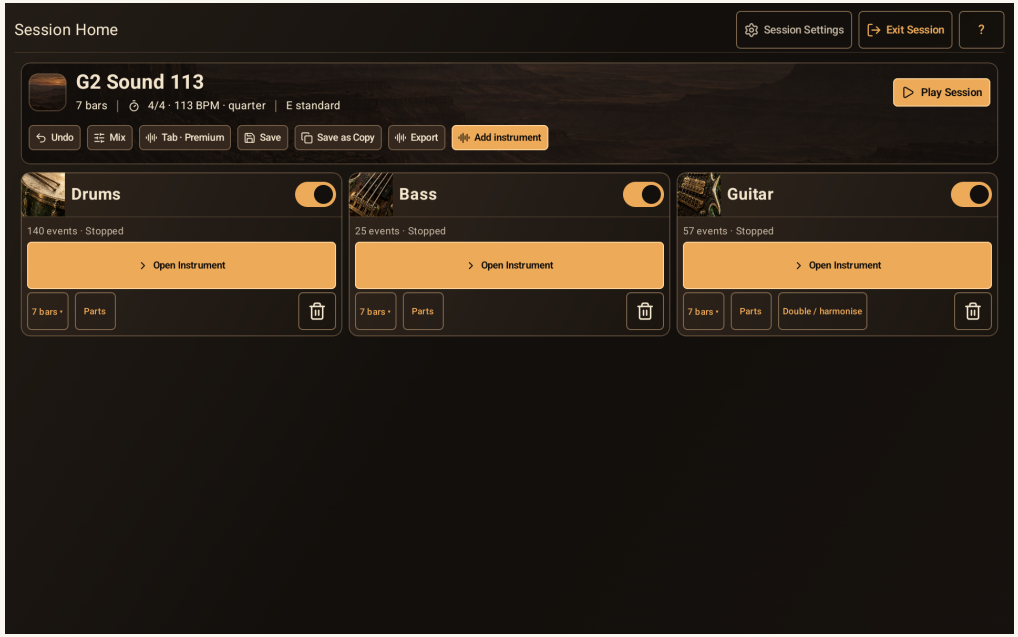


Swipe up to the Master meter while playback continues. Track meters are before Master. If output protection appears, lower the track or Master level instead of pushing everything louder.

Balance the free cover

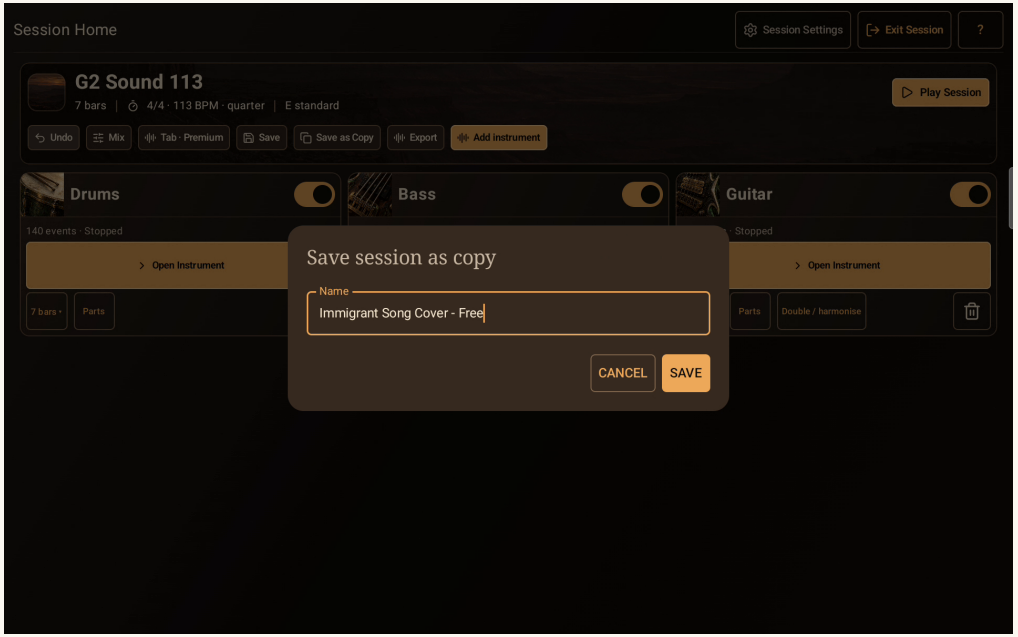
Balance drums, bass and one guitar, then save the free-edition cover.

Stop / Keep the balance



Close the mixer and stop the session. Our three-instrument balance is now set. Make any further small adjustments at a comfortable listening volume.

Save / Immigrant Song Cover - Free

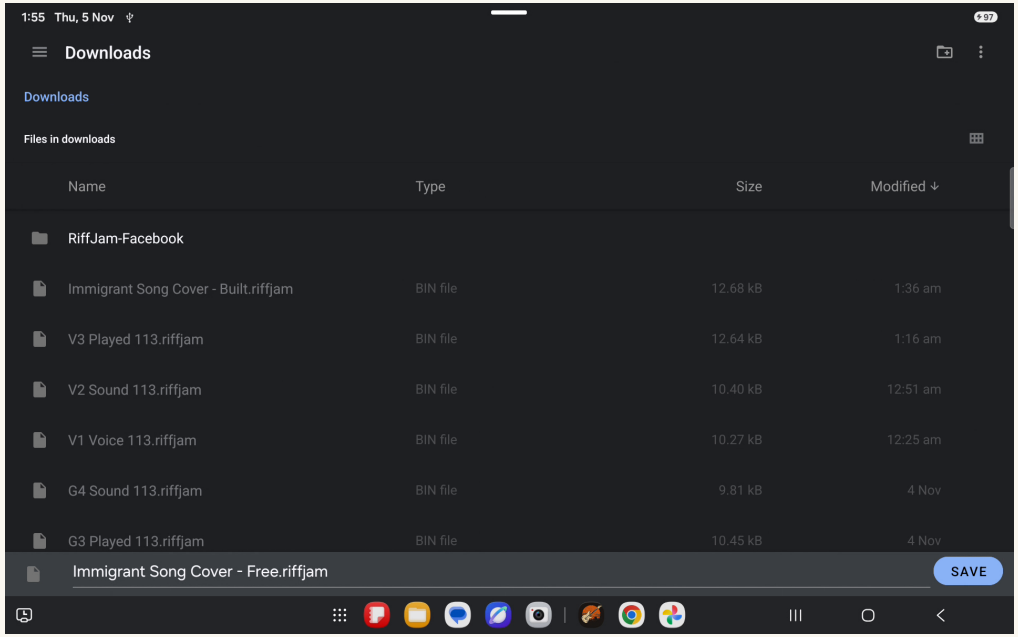


Choose Save as Copy. Name this Immigrant Song Cover, Free. Keep this finished three-instrument version separate from your earlier checkpoints.

Balance the free cover

Balance drums, bass and one guitar, then save the free-edition cover.

Export / Keep an editable copy



Choose Export, RiffJam session, then Save. Keep this editable file as well as any audio export. Your drums, bass and guitar cover is now ready to revisit and share.