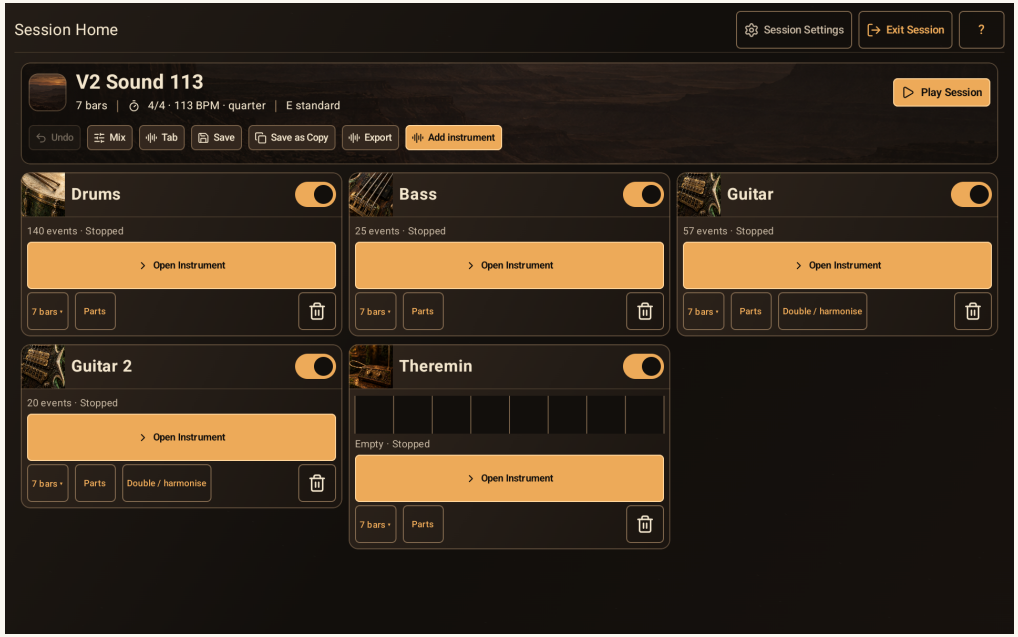
Play the opening cries

Practise and record two separate wordless cries at 113 BPM.

Vocal Cry / Play two phrases



Start from V two Sound one thirteen. Our voice and effects are ready. Now we will practise and record the two opening cries in separate takes. We will play at one hundred and thirteen beats per minute so the slides and swells have their final feel.

Open / Theremin



Open the Theremin. Keep Touch selected: one finger controls both pitch and volume.

Play the opening cries

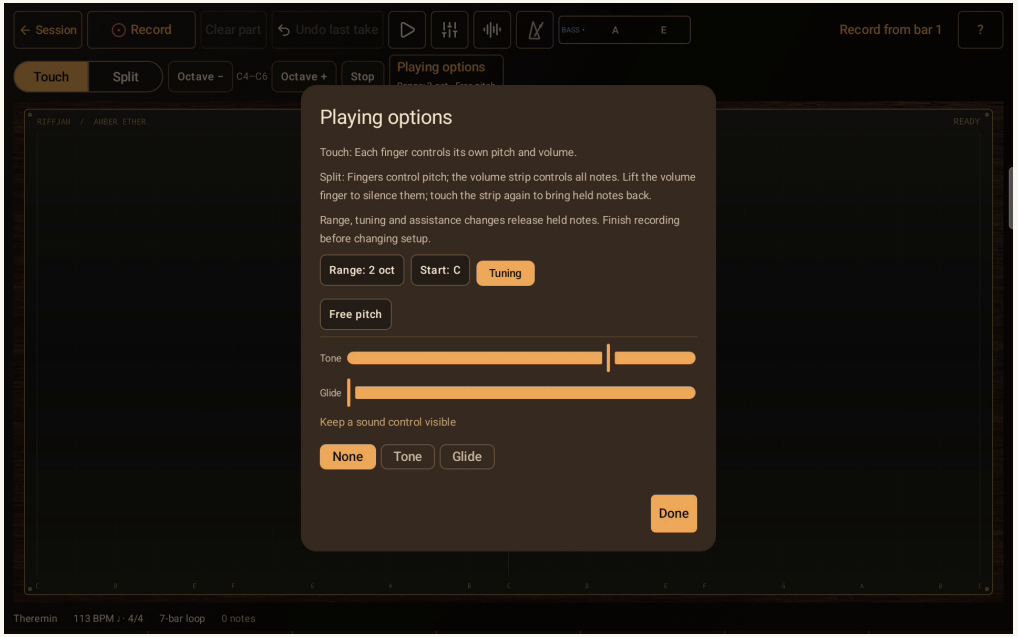
Practise and record two separate wordless cries at 113 BPM.

Pitch range / C4 to C6



Choose Octave plus once, so the range reads C four to C six. Moving right raises pitch; moving up raises volume. Lift your finger to release the note.

Playing options / Free pitch



Open Playing options. Keep Range at two octaves, Start at C and Free pitch selected. Free pitch lets us slide smoothly instead of being pulled towards a scale.

Play the opening cries

Practise and record two separate wordless cries at 113 BPM.

Done / Return to the playing field



Choose Done. Check that Record from bar one is shown at the top. The first three beats of our session have no voice; the first cry enters on beat four.

Practise / Rise, hold, fall

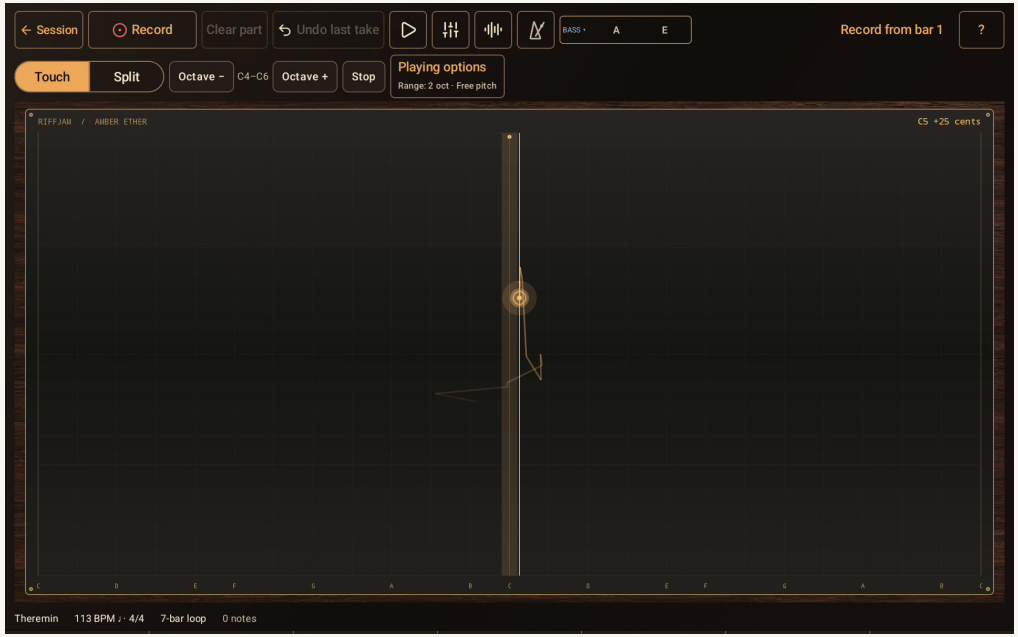


Begin near G sharp four with your finger low in the field, so the sound starts quietly. Slide right and up towards C five, near the horizontal centre. Hold around that pitch with a gentle movement, then slide left and down to let the cry fall away. Try this without recording first.

Play the opening cries

Practise and record two separate wordless cries at 113 BPM.

Practice / First cry



Without recording, rise from around G-sharp4 towards C5, swell the volume, then fall left and down. Lift at the end. Repeat until the gesture feels comfortable.

Backing / Prepare playback



Tap Play loop to prepare and hear the backing, then stop it. When we record, the app gives one bar of count-in. Count those four clicks first, then count into the session itself.

Play the opening cries

Practise and record two separate wordless cries at 113 BPM.

First take / Bar 1, beat 4



Press Record and wait through the four count-in clicks. In session bar one, count one, two, three, then begin the cry on four. Carry it across bar two and let it fall away just after beat two of bar three. Finish take after lifting, then stop playback.

Record / First cry



Record from bar 1. After the count-in, enter on bar 1 beat 4, swell around C5 and release just after bar 3 beat 2. Finish take, then stop playback.

Play the opening cries

Practise and record two separate wordless cries at 113 BPM.

Check / One recorded phrase



The note count now shows one phrase. The app stores the slide and volume movement inside that note. If you want another attempt, use Undo last take before recording again; otherwise a new take layers over the existing one.

Practise / Second cry



For the second cry, start a little further right, around A four. Rise towards C five, sustain the swell, then fall left and down again. Practise it once before adding the next take.

Play the opening cries

Practise and record two separate wordless cries at 113 BPM.

Practice / Second cry



Practise the second cry without recording. Begin around A4, rise towards C5 and fall away at the end. The first recorded cry remains unchanged.

Prepare / Updated backing



Play the loop briefly, then stop. This prepares the backing with our first recorded cry before the next take. When you press Overdub, follow the audible count-in rather than counting from the button press.

Play the opening cries

Practise and record two separate wordless cries at 113 BPM.

Second take / Bar 3, beat 4



Record from bar one again. Wait through the count-in and the first two session bars. In bar three, count one, two, three, then enter on four. Release just after beat two of bar five. Finish take and stop playback. The first cry stays in place underneath this overdub.

Record / Second cry



After the count-in, wait until bar 3 beat 4. Record the second cry and release just after bar 5 beat 2. Finish take, then stop playback. There should now be two phrases.

Play the opening cries

Practise and record two separate wordless cries at 113 BPM.

Listen / Both cries with the band



Now listen through the whole seven-bar section. Hear the two cries, then the space left for the guitars and bass. We are leaving the Theremin silent after these opening phrases.

Listen / Seven-bar arrangement



Play the seven-bar session and listen to both cries with the band. Check the entrances and the silence after the second cry. Adjust the final balance in the mixing lesson.

Play the opening cries

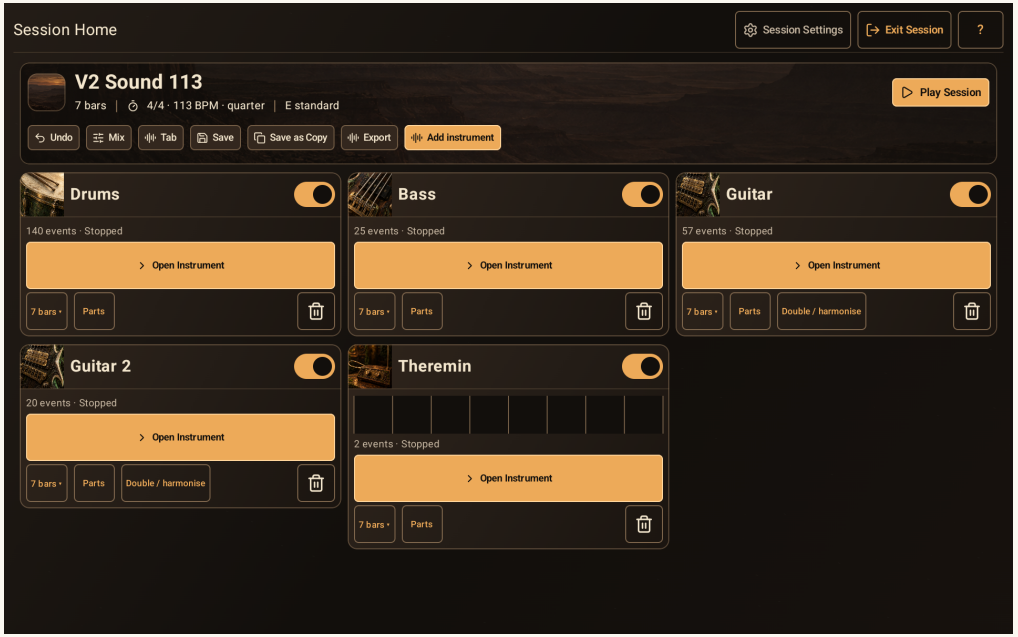
Practise and record two separate wordless cries at 113 BPM.

Practice option / Reduce the tempo



If full tempo feels rushed, use the tempo control to practise more slowly, then return to one hundred and thirteen before checking the finished phrases. Aim for the musical rise and fall; your own touch will vary naturally. Undo last take lets you retry one phrase without clearing the whole part.

Return / Session

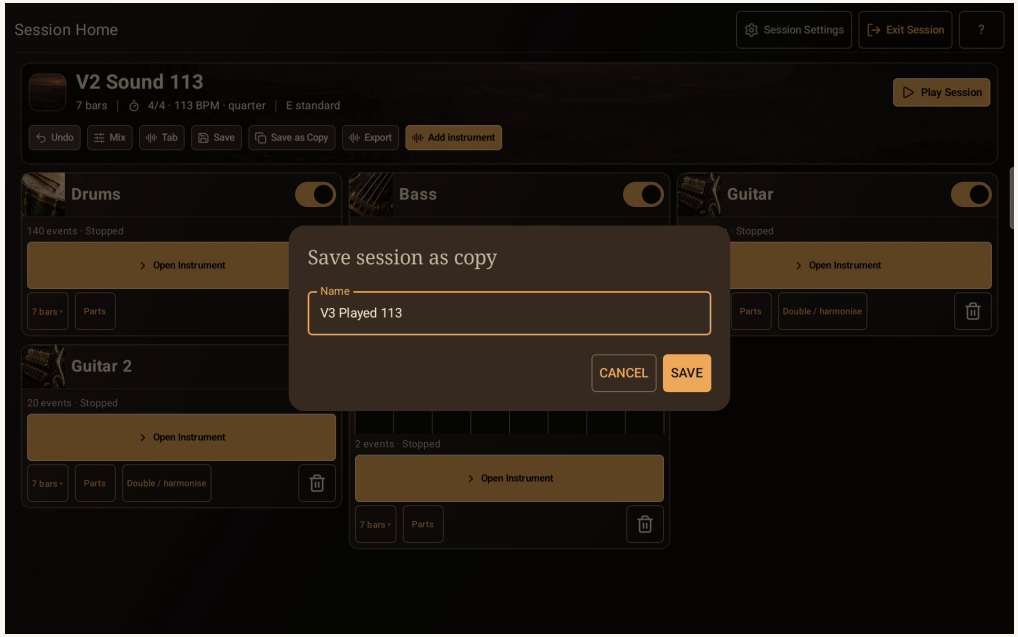


Return to Session. The Theremin now contains two recorded phrases alongside the backing.

Play the opening cries

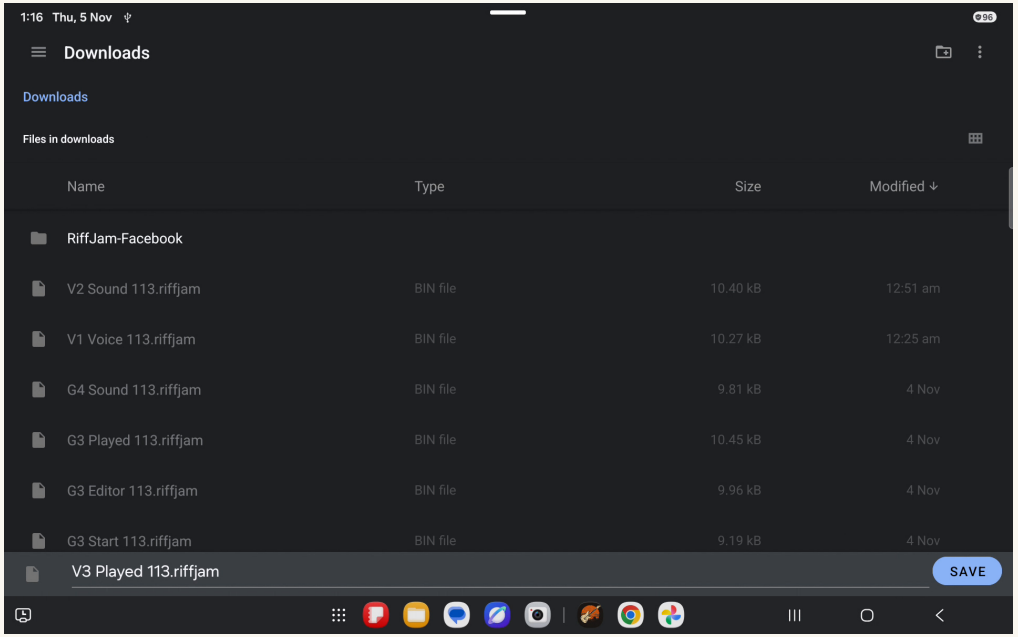
Practise and record two separate wordless cries at 113 BPM.

Save / V3 Played 113



Choose Save as Copy and name this V three Played one thirteen. We will use this performance in the final mixing lesson.

Export / Editable performance



Choose Export, RiffJam session, then Save. This keeps the pitch slides, volume swells and separate takes editable. Continue to the mixing lesson to balance the complete arrangement.